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Autore	Webb William J. <1957->
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Sommario/riassunto	The text of 2 Cor. 6.14-7.1, commonly called the 'fragment', has been the focus of much debate, due largely to its enigmatic presence within the context of 2.14-7.4. This work forges a new line of research on the

problem of contextual disruption through an examination of the Old Testament traditions used within the fragment (their source, redactional focus and theology). Next, a similar traditions study is pursued in the current literary context of 2.14-7.4. A surprising degree of continuity between the fragment and its context is discovered in the use of Old Testament traditions, particularly
