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Nota di contenuto	Machine generated contents note: 1. The Golden State in the 1850s; 2. Thomas Starr King and the Massachusetts background for his California activism; 3. Towards a political realignment; 4. The first years of war; 5. The military front; 6. The cultural front; 7. A new role for California gold/a see-saw federal-state relationship; 8. 'Coppery' California; 9. Californians of color; 10. A tragic death and its aftermath.
Sommario/riassunto	This book breaks new ground, not only in its coverage of California, but also in its treatment of the role of cultural links in enhancing national loyalty, in its attention to many groups of people of color, including Chinese and Latinos, and what happened to them during the Civil War.

In addition, the book devotes attention to the ebb and flow of the two political parties and to the little-known fact that nearly 17,000 California men and women volunteered for military service on behalf of the Union. Glenna Matthews broadens understanding of the Civil War era both in terms of geography and in terms of social groupings.
