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Sommario/riassunto	"The necklace of the Pleiades" is a volume on Persian literature, culture and religion by Persian scholars from around the world. This book reflects the state of the field of Persian literary studies and will be of substantial interest not only to scholars of Iranian culture, history and religions, but of Middle Eastern and South Asian studies, as well. The topics of the 24 essays range from the Persian Alexander romance, to Ferdowsi's Shahnama and other epics, the poetics and imagery of the ghazal and the qasida, Mughal court poetry, Sufism, Ismaili history, Baha'i literature, Iranian linguistics, the modern writer Sadeq Hedayat, and the reception of Salman Rushdie's novel in Persian translation.

