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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; Contents; Introduction; A Masculine Mythology of Femininity; Outline for a Study of Narcissism in Female Sexuality; The Change of Object; Feminine Guilt and the Oedipus Complex; The Significance of Penis Envy in Women; Homosexuality in Women; Notes
Sommario/riassunto	Female Sexuality represents a distinct contribution to the psychoanalytic study of feminine psychology and sexual identity. First published in France as Recherches psychanalytiques nouvelles sur la sexualite feminine, the book consists of six major essays and a comprehensive introduction which reviews the various approaches to the subject. Freudian and non-Freudian views on female sexuality are carefully examined, thus providing a valuable perspective from which to view the authors' subsequent discussions. "The present authors," writes Dr J. Chasseguet-Smirgel in her introduction, "have attempted as

far as possible to free their theoretical ideas and their clinical interpretations from the unconscious fantasies which distort scientific objectivity. "Christian David thus uses a clinical history to study masculine myths about femininity; Catherine Luquet-Parat attributes an important role to female masochism in the young girl's "change of object"; Bela Grunberger examines the origins of female narcissism.
