

1. Record Nr.	UNINA9910451878603321
Titolo	Complexity in world politics [[electronic resource]] : concepts and methods of a new paradigm / / edited by Neil E. Harrison
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8149-2 1-4294-1187-2
Descrizione fisica	1 online resource (221 p.)
Collana	SUNY series in global politics
Altri autori (Persone)	HarrisonNeil E
Disciplina	327.1/01
Soggetti	International relations - Philosophy International relations - Methodology Complexity (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Thinking about the world we make / Neil E. Harrison -- Complexity is more than systems theory / Neil E. Harrison and J. David Singer -- Complexity and conflict resolution / Dennis J.D. Sandole -- Understanding and coping with ethnic conflict and development issues in post-Soviet Eurasia / Walter C. Clemens, Jr. -- Beyond regime theory : complex adaptation and the ozone depletion regime / Matthew J. Hoffmann -- Agent-based norms in the study of ethnic norms and violence / Ravi Bhavnani -- Alternative uses of simulation / Robert Axelrod -- Signifying nothing? : what complex systems theory can and cannot tell us about global politics / David C. Earnest and James N. Rosenau -- When worlds collide : reflections on the credible uses of agent-based models in international and global studies / Desmond Saunders-Newton -- Complex systems and the practice of world politics / Neil E. Harrison.

2. Record Nr.	UNINA9910461232503321
Titolo	Culture in pieces [[electronic resource]] : essays on ancient texts in honour of Peter Parsons / / edited by Dirk Obbink and Richard Rutherford
Pubbl/distr/stampa	New York, : Oxford University Press, 2011
ISBN	0-19-161717-2 1-283-22261-2 9786613222619 0-19-155888-5
Descrizione fisica	1 online resource (361 p.)
Altri autori (Persone)	ParsonsPeter ObbinkDirk RutherfordRichard
Disciplina	492.4
Soggetti	Literature, Ancient Manuscripts (Papyri) Civilization, Ancient Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes. Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of illustrations; Abbreviations and conventions; Notes on contributors; Introduction; 1. Vanishing Conjecture: The Recovery of Lost Books from Aristotle to Eco; 2. Pindar as a Man of Letters; 3. The Papyri of Herodotus; 4. The Use and Abuse of Irony; 5. Greek Letters in Hellenistic Bactria; 6. Menander and his Rivals: New Light from the Comic Adespota?; 7. The Rediscovery of Menander; 8. 'My Daughter and her Dowry': Smikrines in Menander's Epitrepontes; 9. More Facts from Fragments?; 10. Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus 11. Theudotus of Lipara (Callimachus, fr. 93 Pf.)12. The Reputation of Callimachus; 13. Telling Tales: Ovid's Metamorphoses and Callimachus; 14. On Ancient Prose Rhythm: The Story of the Dichoreus; 15.

Alexander of Aphrodisias, De providentia: Greek Fragments and Arabic Versions; 16. Missing Pages: Papyrology, Genre, and the Greek Novel; Bibliography of Peter Parsons; Indexes

Sommario/riassunto

This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of Greek at Oxford from 1989 to 2003. The contributors, who are former pupils, colleagues or collaborators with Peter Parsons, share a deep admiration for him and his work. Peter Parsons has, throughout his career, been engaged in research on newly discovered papyrus texts, and such texts play an important part in this volume's discussions. He has also constantly sought to use these texts to illuminate the literary and cultural history of

3. Record Nr.

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Titolo

Radicalism in the South since Reconstruction // edited by J. Smethurst, R. Rubin, C. Green

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Descrizione fisica

1 online resource (283 p.)

Altri autori (Persone)

GreenChris <1968->
RubinRachel <1964->
SmethurstJames Edward

Disciplina

303.48/4

Soggetti

Social history
Civilization - History
America - History
United States - History
History, Modern
Human rights
Social History
Cultural History
History of the Americas

US History
Modern History
Human Rights

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; RADICALISM IN THE SOUTH SINCE RECONSTRUCTION: AN INTRODUCTION; ESSAYS; THE AFRO-AMERICAN COUNCIL AND ITS CHALLENGE OF LOUISIANA'S GRANDFATHER CLAUSE; ""THE FIRST ANARCHIST THAT EVER CAME TO ATLANTA"": HIRAM F. HOVER FROM NEW YORK TO THE NEW SOUTH; MOBILIZING THE RESERVE ARMY: THE COMMUNIST PARTY AND THE UNEMPLOYED IN ATLANTA, 1929-1934; AGNES ""SIS"" CUNNINGHAM AND LABOR SONGS IN THE DEPRESSION SOUTH; THE TIGHT ROPE OF DEMOCRACY: DON WEST'S CLOUDS OF SOUTHERN EARTH; BLACK ARTS SOUTH: RETHINKING NEW ORLEANS AND THE BLACK ARTS MOVEMENT IN THE WAKE OF HURRICANE KATRINA THE GREAT ANTI-INJUNCTION STRIKE OF 1976: CONTEXT AND IMPLICATIONS FOR APPALACHIACRITIK: THE INSTITUTE OF THE BLACK WORLD (IBW), THE POLITICAL LEGACY OF MARTIN LUTHER KING, AND THE INTELLECTUAL STRUGGLE TO RETHINK AMERICA'S RACIAL MEANING; SOUTHERN THEATER FOR SOCIAL CHANGE; INTERVIEWS; BELUTHAHATCHEE BLUES: AN INTERVIEW WITH STETSON KENNEDY; ""WE DON'T HAVE MUCH TIME"": AN INTERVIEW WITH RAUL SALINAS; ""THE ANTI-SLAVERY ACT OF 2002"": AN INTERVIEW WITH SI KAHN; BRIEF NOTES ON CONTRIBUTORS; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This book broadly frames the scholarly conversation about southern radicalism, putting essays covering a range of historical periods and topics in dialogue with each other so as to get a sense of the range of southern politics and history.