

1. Record Nr.	UNINA9910461229803321
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Titolo	Wild Religion : Tracking the Sacred in South Africa / / David Chidester
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49218-X 9786613587411 0-520-95157-3
Descrizione fisica	1 online resource (275 p.)
Disciplina	200.968
Soggetti	Cults - South Africa Cults -- South Africa Cultural pluralism - South Africa Cultural pluralism -- South Africa Nativistic movements - South Africa Nativistic movements -- South Africa Religion and sociology - South Africa Religion and sociology -- South Africa South Africa - Religion South Africa -- Religion South Africa - Religious life and customs South Africa -- Religious life and customs Religion Philosophy & Religion African Religions Electronic books. South Africa Religion South Africa Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Going Wild -- 2. Mapping the

Sacred -- 3. Violence -- 4. Fundamentalisms -- 5. Heritage -- 6. Dreamscapes -- 7. Purity -- 8. Power -- 9. World Cup -- 10. Staying Wild -- Notes -- Index

Sommario/riassunto

Wild Religion is a wild ride through recent South African history from the advent of democracy in 1994 to the euphoria of the football World Cup in 2010. In the context of South Africa's political journey and religious diversity, David Chidester explores African indigenous religious heritage with a difference. As the spiritual dimension of an African Renaissance, indigenous religion has been recovered in South Africa as a national resource. Wild Religion analyzes indigenous rituals of purification on Robben Island, rituals of healing and reconciliation at the new national shrine, Freedom Park, and rituals of animal sacrifice at the World Cup. Not always in the national interest, indigenous religion also appears in the wild religious creativity of prison gangs, the global spirituality of neo-shamans, the ceremonial display of Zulu virgins, the ancient Egyptian theosophy in South Africa's Parliament, and the new traditionalism of South Africa's President Jacob Zuma. Arguing that the sacred is produced through the religious work of intensive interpretation, formal ritualization, and intense contestation, Chidester develops innovative insights for understanding the meaning and power of religion in a changing society. For anyone interested in religion, Wild Religion uncovers surprising dynamics of sacred space, violence, fundamentalism, heritage, media, sex, sovereignty, and the political economy of the sacred.
