

1. Record Nr.	UNINA9910461228803321
Autore	Miklitsch Robert <1953->
Titolo	Siren city [[electronic resource]] : sound and source music in classic American noir // Robert Miklitsch
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2011
ISBN	1-283-86428-2 0-8135-5392-X
Descrizione fisica	1 online resource (312 p.)
Disciplina	791.4302/4
Soggetti	Film noir - History and criticism Motion pictures - Sound effects Motion picture music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	House sound : reverb, offscreen sound, and voice-over narration in early RKO noir -- Sonic effects : sound and fury in Forties noir -- Audio technologies : intercoms and dictaphones, telephones and radios, phonographs and jukeboxes -- Blues in the night : popular and classical instrumental source music -- Singing detectives and bluesmen, black jazzwomen and torch singers -- The big number (side b) : killing them softly -- The big number (a side) : siren city.
Sommario/riassunto	Hailed for its dramatic expressionist visuals, film noir is one of the most prominent genres in Hollywood cinema. Yet, despite the "boom" in sound studies, the role of sonic effects and source music in classic American noir has not received the attention it deserves. Siren City engagingly illustrates how sound tracks in 1940's film noir are often just as compelling as the genre's vaunted graphics. Focusing on a wide range of celebrated and less well known films and offering an introductory discussion of film sound, Robert Miklitsch mobilizes the notion of audiovisuality to investigate period sound technologies such as the radio and jukebox, phonograph and Dictaphone, popular American music such as "hot" black jazz, and "big numbers" featuring iconic performers such as Lauren Bacall, Veronica Lake, and Rita

Hayworth. Siren City resonates with the sounds and source music of classic American noir-gunshots and sirens, swing riffs and canaries. Along with the proverbial private eye and femme fatale, these audiovisuals are central to the noir aesthetic and one important reason the genre reverberates with audiences around the world.

2. Record Nr.	UNINA9910791809003321
Autore	Baden-Powell Charlotte <1936->
Titolo	Architect's pocket book [[electronic resource] /] / Charlotte Baden-Powell ; updated by Jonathan Hetreed and Ann Ross
Pubbl/distr/stampa	Oxford ; ; Boston, : Architectural Press, 2011
ISBN	9780080969916 (e-book) 9780080969596 (pbk.)
Edizione	[4th ed.]
Descrizione fisica	1 online resource (xiv, 345 p.) : ill. maps
Altri autori (Persone)	HetreedJonathan RossAnn <1955->
Disciplina	720.941
Soggetti	Architecture - Great Britain Architectural design - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. General Information -- 2. Planning, Policy and Guidance -- 3. Structures -- 4. Services -- 5. Building Elements -- 6. Materials -- Bibliography -- Index.
Sommario/riassunto	This handy pocket book brings together a wealth of useful information that architects need on a daily basis - on site or in the studio. It provides guidance on a range of tasks, from complying with the Building Regulations, including the recent revisions to Part L, to helping with planning, use of materials and detailing. Compact and easy to use, the Architect's Pocket Book has sold well over 65,000 copies to the nation's architects, architecture students, designers and construction professionals who do not have an architectural background but need to understand the basics, fast. This is the famous little blue book that you can't afford to be without.

