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Autore	Dante Alighieri <1265-1321.>
Titolo	The divine comedy of Dante Alighieri . Il Purgatorio [[electronic resource] /] / with translation and comments by John D. Sinclair
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Altri autori (Persone)	SinclairJohn D
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Note generali	Description based upon print version of record.
Nota di contenuto	COVER; CONTENTS; DANTE'S PURGATORY; THE SYSTEM OF DANTE'S PURGATORY; CANTO I. Morning; Venus; the four stars; Cato; the rush and the dew; CANTO II. The ship of souls; the angel pilot; Casella's song; Cato's rebuke; CANTO III. Dante's shadow; the Contumacious; Manfred; CANTO IV. The ascent; the sun's course; Belacqua; the Lethargic; CANTO V. The Penitents of the last hour; Jacopo del Cassero; Buonconte da Montefeltro; La Pia; CANTO VI. The power of intercession; Sordello; the disorders of Italy and Florence; CANTO VII. The greetings of Virgil and Sordello the Valley of the Princess CANTO VIII. The guardian angels; Nino Visconti; the three stars; the serpent; Conrad Malaspina; CANTO IX. The dream of the eagle; St Lucy; the gate of Purgatory; CANTO X. The First Terrace; the sculptured wall; examples of humility; the purgation of pride; CANTO XI. The Lord's Prayer; examples of pride; Umberto Aldobrandeschi; Oderisi; Provenzan Salvani; CANTO XII. The figured pavement; the proud brought low; the angel of humility; CANTO XIII. The Second Terrace; examples of kindness; the purgation of envy; Sapia; CANTO XIV. Guido del Duca the Arno the degeneracy of Romagna; examples of envy; CANTO XV. The angel of mercy; spiritual partnership; the Third Terrace; visions of gentleness; CANTO XVI. The purgation of anger; Marco Lombardo;

human degeneracy; the Church's misguiding of the world; CANTO XVII. Visions of anger; the angel of peace; disordered love the principle of sin; CANTO XVIII. The exposition of love; the Fourth Terrace; the purgation of sloth; examples of zeal and sloth; CANTO XIX. The dream of the Siren; the angel of zeal; the Fifth Terrace; the purgation of avarice and prodigality; Pope Adrian V
CANTO XX. Examples of generosity Hugh Capet and the Capetian Dynasty; examples of avarice; the earthquake and the Gloria in excelsis; CANTO XXI. Statius; the completion of his penance; his greeting of Virgil; CANTO XXII. Statius's indebtedness to Virgil and his conversion; the Sixth Terrace; the purgation of gluttony; examples of temperance; CANTO XXIII. The wasted forms of the penitents; Forese Donati; his warning to the women of Florence; CANTO XXIV. Bonagiunta; 'the sweet new style'; the second tree; examples of gluttony; the angel of temperance
CANTO XXV. The generation of the body and creation of the soul the Seventh Terrace; the purgation of lust; examples of chastity; CANTO XXVI. Dante's shadow on the flames; examples of lust; Guinicelli; Arnaut; CANTO XXVII. The angel of chastity; the passage through the fire; the dream of Leah; Virgil's last speech; CANTO XXVIII. The Earthly Paradise; the fair lady and the stream; the seeds dispersed on the earth; CANTO XXIX. The walk by the river; the pageant of revelation; CANTO XXX. Beatrice on the car; the disappearance of Virgil; Beatrice's rebuke of Dante
CANTO XXXI. Dante's confession

Sommario/riassunto

An invaluable source of pleasure to those English readers who wish to read this great medieval classic with true understanding, Sinclair's three-volume prose translation of Dante's Divine Comedy provides both the original Italian text and the Sinclair translation, arranged on facing pages, and commentaries, appearing after each canto, which serve as brilliant examples of genuine literary criticism. This volume contains the complete translation of Dante's Purgatorio.

2. Record Nr.	UNINA9910797661403321
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Titolo	Barbecue lover's Kansas City style : restaurants, markets, recipes & traditions / / Ardie A. Davis
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