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Titolo	Sanctuary in the wilderness : a critical introduction to American Hebrew poetry // Alan Mintz
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Collana	Stanford studies in Jewish history and culture
Disciplina	892.4/1509973
Soggetti	Hebrew poetry, Modern - United States - History and criticism Hebrew poetry, Modern - 20th century - History and criticism Hebrew language - United States - Revival Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 473-[505]) and index.
Nota di contenuto	Hebrew knights in a new land -- The apotheosis of Hebrew -- Benjamin Nahum Silkiner -- Israel Efros -- Ephraim E. Lisitzky -- Abraham Samuel Schwartz -- Hillel Bavli -- Shimon Ginzburg -- H.A. Friedland -- Moshe Feinstein -- Eisig Silberschlag -- Simon Halkin -- Abraham Regelson -- Gabriel Preil -- On Native American grounds -- New England, the nineteenth century -- California gold -- In the tents of Cush -- Urban enclosures.
Sommario/riassunto	The effort to create a serious Hebrew literature in the United States in the years around World War I is one of the best kept secrets of American Jewish history. Hebrew had been revived as a modern literary language in nineteenth-century Russia and then taken to Palestine as part of the Zionist revolution. But the overwhelming majority of Jewish emigrants from Eastern Europe settled in America, and a passionate kernel among them believed that Hebrew provided the vehicle for modernizing the Jewish people while maintaining their connection to Zion. These American Hebraists created schools,