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Autore	Reber Elisabeth
Titolo	Affectivity in interaction [[electronic resource] ] : sound objects in English // Elisabeth Reber
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Soggetti	Grammar, Comparative and general - Phonology Affect (Psychology) Emotions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Affectivity in Interaction; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Part I. Introduction; General interest and scope of study; Some remarks on methodology; Outline of the analysis; Part II. Background; 1. Preliminaries: Affectivity and sound objects in an interactional linguistic perspective; 1.1 Interactional Linguistics; 1.2 Conversation Analysis; 1.2.1 The turn-taking system; 1.2.3 Conversation Analysis and affectivity.; 1.3 Contextualisation Theory; 1.4 Summary and conclusions 2 Approaching sound objects: Previous research on interjections, discourse markers and vocalisations2.1 Interjections - what are they?; 2.2 Vocalisations in Conversation Analysis and Interactional Linguistics; 2.2.1 Foundational studies; 2.2.2 Major findings and assumptions; 2.3 Summary and conclusions; 3. Approaching affectivity in talk-in-interaction I: Previous research on prosody; 3.1 Preliminaries: Prosody-in-conversation; 3.2 Prosody and affectivity in conversation; 3.2.1 The non-affect phonetics approach; 3.2.2 Prosody as a contextualisation device for affectivity 3.2.3 Summary and conclusions4. Approaching affectivity in talk-in-

interaction II: Previous research on conversational activities; 4.1 Common findings and assumptions; 4.2 Sequences and practices; 4.2.1 Troubles talk; 4.2.2 News delivery sequences; 4.2.3 Complaint sequences; 4.2.4 Assessments; 4.2.5 Repair; 4.3 Summary and conclusions; Part III. An analysis of responsive affect-laden sound objects in talk-in-interaction; 5. Affectivity and sound objects: An interactional linguistic perspective; 5.1 Data and transcription; 5.2 The methodological approach of the present study

6.1 Previous accounts in the literature: Oh in English 6.1.1 English oh in dictionaries; 6.4 Affect-laden oh in response to repair; 6.4.1 Oh as a repair receipt + turn expansion; 6.4.2 Oh as a repair receipt + subsequent other-speaker talk; 6.5 Affect-laden oh in response to news; 6.5.1 Oh as a news response + turn expansion; 6.5.2 Oh as a news response + subsequent other-speaker talk; 6.7 Summary and conclusions; 7.1 Previous accounts of ooh in dictionaries; 7.2 Extreme and dramatic affect displays in talk-in-interaction; 7.3 The prosodic-phonetic packaging of ooh

7.6 Global sequential position of variants of ooh in radio phone-ins 7.7 Stand-alone ooh+ subsequent other-speaker talk in radio phone-ins; 7.9 Ooh - a marker of extreme and dramatic affect?; 7.10 Summary and conclusions; 8. Types of affect-laden ahs in troubles talk and deliveries of bad news; 8.1 Previous accounts in the literature: Ah in English; 8.1.1 Ah in English dictionaries; 8.1.2 English ah in empirical studies; 8.3 The prosodic-phonetic packaging of ah; 8.3.1 The prosodic-phonetic packaging of ah in troubles telling and in bad-news deliveries (with th)

8.3.2 The prosodic-phonetic packaging of ah in rejection contexts and in bad-news deliveries (with t)

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#### Sommario/riassunto

How do participants display affectivity in social interaction? Based on recordings of authentic everyday conversations and radio phone-ins, this study offers a fine-grained analysis of how recipients of affect-laden informings deploy sound objects, i.e. interjections (oh, ooh and ah) and paralinguistic signals (whistle and clicks), for responsive displays of affectivity. Examining the use of such sound objects across a number of interactional activities including news telling, troubles talk, complaining, assessments and repair, the study provides evide

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2. Record Nr.	UNISA996384495403316
Autore	Lawrence Thomas <1645?-1714.>
Titolo	Concerning marriage [[electronic resource]] : a letter sent to G.F. and with it a copy of an answer to a friends letter concerning marriage, and some queries and his reply to the answer and queries and an additional to G.F.s reply containing 13 queries concerning marriage, also the manner how the parties intending marriage are to go together // published by Benjamin Lawrence by the consent and advice of friends
Pubbl/distr/stampa	[London, : s.n.], 1663
Descrizione fisica	[2], 14 p
Altri autori (Persone)	Lawrence Benjamin
Soggetti	Marriage - Religious aspects - Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed : T.L. Attributed to Thomas Lawrence by Wing and NUC pre-1956 imprints. Place of publication suggested by Wing. Errata : verso of t.p. Reproduction of original in the British Library.
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3. Record Nr.	UNINA9910821306503321
Autore	Thoreau Henry David <1817-1862, >
Titolo	Civil disobedience / / Henry David Thoreau
Pubbl/distr/stampa	New York, New York : , : Open Road Media Integrated Media, , 2015 ©1849
Desrizione fisica	1 online resource (46 p.)
Disciplina	303.61
Soggetti	Civil disobedience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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