

1. Record Nr.	UNINA9910461222203321
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Titolo	Affectivity in interaction [[electronic resource]] : sound objects in English // Elisabeth Reber
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-280-49771-8 9786613592941 90-272-8165-3
Descrizione fisica	1 online resource (291 p.)
Collana	Pragmatics & beyond new series ; ; new ser., 215
Disciplina	421/.5
Soggetti	Grammar, Comparative and general - Phonology Affect (Psychology) Emotions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Affectivity in Interaction; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Part I. Introduction; General interest and scope of study; Some remarks on methodology; Outline of the analysis; Part II. Background; 1. Preliminaries: Affectivity and sound objects in an interactional linguistic perspective; 1.1 Interactional Linguistics; 1.2 Conversation Analysis; 1.2.1 The turn-taking system; 1.2.3 Conversation Analysis and affectivity.; 1.3 Contextualisation Theory; 1.4 Summary and conclusions 2 Approaching sound objects: Previous research on interjections, discourse markers and vocalisations 2.1 Interjections - what are they?; 2.2 Vocalisations in Conversation Analysis and Interactional Linguistics; 2.2.1 Foundational studies; 2.2.2 Major findings and assumptions; 2.3 Summary and conclusions; 3. Approaching affectivity in talk-in-interaction I: Previous research on prosody; 3.1 Preliminaries: Prosody-in-conversation; 3.2 Prosody and affectivity in conversation; 3.2.1 The non-affect phonetics approach; 3.2.2 Prosody as a contextualisation device for affectivity 3.2.3 Summary and conclusions 4. Approaching affectivity in talk-in-

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Sommario/riassunto

How do participants display affectivity in social interaction? Based on recordings of authentic everyday conversations and radio phone-ins, this study offers a fine-grained analysis of how recipients of affect-laden informings deploy sound objects, i.e. interjections (oh, ooh and ah) and paralinguistic signals (whistle and clicks), for responsive displays of affectivity. Examining the use of such sound objects across a number of interactional activities including news telling, troubles talk, complaining, assessments and repair, the study provides evidence
