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Titolo	Cote d'Ivoire [[electronic resource]] : la reinvention de soi dans la violence // sous la direction de Francis Akindes
Pubbl/distr/stampa	Dakar, : CODESRIA, c2011
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Collana	Serie de livres du CODESRIA
Altri autori (Persone)	AkindesFrancis Augustin
Soggetti	History, Modern - 21st century Electronic books. Cote d'Ivoire History Civil War, 2002-2007 Cote d'Ivoire Politics and government 21st century
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Nota di contenuto	Cover; Title page; Copyright page; Sommaire; Liste des sigles et acronymes; Presentation des contributeurs; Introduction; SECTION I - La crise de gestion de la diversite; Chapitre 1 - La Cote d'Ivoire depuis 1993: la reinvention risquee d'une nation; Chapitre 2 - La politique publique de l'etranger et la crise sociopolitique en Cote d'Ivoire; Chapitre 3 - Les enjeux politiques de l'immigration d'origine ouest-africaine dans la presse ecrite en Cote d'Ivoire (1990-2007); SECTION II - Les imaginaires de la crise Chapitre 4 - Conflit et mobilisations patriotiques en Cote d'Ivoire: les protagonistes entre imaginaire national et positionnement politico-economique Chapitre 5 - Musique populaire moderne et coproduction de l'imaginaire national en Cote d'Ivoire; SECTION III - Les enjeux politiques de la violence; Chapitre 6 - Le coup d'Etat de decembre 1999 ou la fin de l'"exception militaire ivoirienne": les mutations de l'armee ivoirienne depuis 1960; Chapitre 7 - Jeunesse, ideologisation de la notion de 'patrie' et dynamique conflictuelle en Cote d'Ivoire;

Conclusion; Back cover

Sommario/riassunto

The dramatic sociopolitical crisis which befell Cote d'Ivoire in September 2002 gave birth to an unprecedented political zeal. Immigration, the other, ethno-nationalism, nationalism, patriotism, civil war, youth at risk - such are the words that describe the Cote d'Ivoire' situation. Attempts to explain the 'crisis' in this country, known in recent past as 'relatively peaceful', mainly happen through media 'sensationalism'. This translates at the same time the almost complete control of the scoop media which renders the understanding of the situation only possible through such outlets. The abi

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Titolo

History, power, and identity : ethnogenesis in the Americas, 1492-1992
// edited by Jonathan D. Hill

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Nota di contenuto

Contents; Introduction: Ethnogenesis in the Americas, 1492-1992 - Jonathan D. Hill; Ethnogenesis and Ethnocide in the European Occupation of Native Surinam, 1499-1681 - Neil Lancelot Whitehead; Remnants, Renegades, and Runaways: Seminole Ethnogenesis Reconsidered - Richard A. Sattler; Ethnogenesis in the South Plains: Jumano to Kiowa? - Nancy P. Hickerson; Changing Patterns of Ethnicity in the Northeastern Plains, 1780-1870 - Patricia C. Albers; Ethnogenesis in the Guianas and Jamaica: Two Maroon Cases - Kenneth Bilby
Ethnogenesis in the Northwest Amazon: An Emerging Regional Picture - Jonathan D. Hill
Fighting in a Different Way: Indigenous Resistance

through the Alleluia Religion of Guyana - Susan K. Staats; Cimarrones, Theater, and the State - David M. Guss; The Ecuadorian Levantamiento Indigena of 1990 and the Epitomizing Symbol of 1992: Reflections on Nationalism, Ethnic-Bloc Formation, and Racist Ideologies - Norman E. Whitten Jr.; Notes on Contributors; Bibliography; Index

Sommario/riassunto

For the past five centuries, indigenous and African American communities throughout the Americas have sought to maintain and recreate enduring identities under conditions of radical change and discontinuity. The essays in this groundbreaking volume document this cultural activity-this ethnogenesis-within and against the broader contexts of domination; the authors simultaneously encompass the entanglements of local communities in the webs of national and global power relations as well as people's unique abilities to gain control over their history and identity. By defining
