1. Record Nr. UNINA9910461218803321 Autore Castella Rosa Titolo Supervisions with Donald Meltzer: the Simsbury seminars / / by Rosa Castella Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2018] ©2003 **ISBN** 0-429-90530-0 0-429-48053-9 1-283-12592-7 9786613125927 1-84940-397-X Edizione [First edition.] Descrizione fisica 1 online resource (354 p.) Disciplina 616.8917 909.0801 20 **Psychotherapists** Soggetti **Psychoanalysis** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes indexes. Nota di contenuto pt. 1. 1993-1996 -- pt. 2. 1997-1998. Sommario/riassunto 'We see ourselves as elders, not only in age but in the tradition of a nostalgia for the fora where professionals, craftsmen, workers of all kinds meet to share tools, knowledge, skills, and ultimately ignorance. the wellspring of thought.'- Rosa Castella, Lluis Farre and Carlos Tabbia, from the IntroductionThis is a collection of dialogues between the founder members of the Psychoanalytic Group of Barcelona, Donald Meltzer and Catharine Mack Smith. It is a tribute to the fourteen years of work carried out together in Barcelona and Simsbury, Oxford, and an invitation to other clinicians to share in the learning experience of talking freely about the vicissitudes of their daily work. The

transcriptions are presented unedited, excepting grammatical

corrections, in order to preserve the atmosphere of the meetings and enable the reader to experience them fully. They cover subject matter

such as anorexia, hysteria and perversion that arise in the course of clinical work and the subsequent discussions envelop the whole range of the ideas of post-Kleinian psychoanalysis. This broad spectrum is indicated by the three separate indexes that end the book - on the central ideas, on the main subjects and on diagnoses. This is an absorbing representation of the valuable work carried out over the years by these meetings and will provoke much thought and further discussion from its readers, perhaps even inspiring some to begin similar dialogues.