

1. Record Nr.	UNINA9910461217503321
Titolo	Blue ribbon papers [[electronic resource]] : interactionism, the emerging landscape // edited by Norman K. Denzin ; special issue editor Lonnie Athens ; managing editor Ted Faust
Pubbl/distr/stampa	Bingley [England], : Emerald Group Pub. Ltd., 2011
ISBN	1-283-12333-9 9786613123336 0-85724-796-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Studies in symbolic interaction. Supplement, , 0163-2396 ; ; 36
Altri autori (Persone)	DenzinNorman K AthensLonnie FaustTed
Disciplina	301
Soggetti	Idea (Philosophy) Philosophy Knowledge, Theory of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""FRONT COVER""; ""BLUE RIBBON PAPERS: INTERACTIONISM: THE EMERGING LANDSCAPE""; ""COPYRIGHT PAGE""; ""CONTENTS""; ""LIST OF CONTRIBUTORS""; ""INTERACTIONISM: THE GROWING THREAT OF INTELLECTUAL EXTINCTION""; ""REVISITING THE MEAD-BLUMER CONTROVERSY""; ""INTRODUCTION""; ""A CRITICISM OF BLUMER'S SCHOLARLY METHOD""; ""THE DIFFERING THEORETICAL PROJECTS OF MEAD AND BLUMER""; ""BLUMER AND MEAD ON MEANING AND INTERPRETATION""; ""MEAD'S SO-CALLED BEHAVIORISM""; ""MEAD AND BLUMER ON THE OBJECTS OF EXPERIENCE""; ""IS THERE A TRUE MEANING OF MEAD AND BLUMER?"" ""CONCLUSION""""NOTES""; ""ACKNOWLEDGMENTS""; ""REFERENCES""; ""THE CHICAGO SCHOOL: A POLITICAL INTERPRETATION""; ""INTRODUCTION""; ""THE ETHNIC BACKGROUND IN CHICAGO""; ""CHICAGO'S ATTEMPT TO DEFINE THE FIELD""; ""THE POLISH PEASANT AND THE BEGINNING OF THE REIGN""; ""THE HEYDAY: FROM WORLD

WAR I TO THE END OF THE 1920's"; ""CONCLUDING REMARKS""; ""NOTES""; ""ACKNOWLEDGMENTS""; ""REFERENCES""; ""LANGUAGE AND MIND IN THE THOUGHT OF G. H. MEAD: CHALLENGES FROM CHOMSKY'S LINGUISTICS""; ""INTRODUCTION""; ""MEAD VS CHOMSKY ON LANGUAGE AND MIND"" ""COMPARING MEAD'S AND CHOMSKY'S THEORIES OF LANGUAGE AND MIND"" ""DISCUSSION""; ""NOTES""; ""ACKNOWLEDGMENTS""; ""REFERENCES""; ""THE COINAGE OF THE SELF: MONEY, SIGNS, AND THE SOCIAL SELF""; ""THE NATURE OF MONEY""; ""THE SIGN OF THE COIN""; ""THE SYMBOLISM OF MONEY""; ""THE SEMIOTIC POWER OF MONEY""; ""THE POLITICAL ECONOMY OF THE SELF""; ""THE ALIENATED SELF""; ""THE SOCIAL ECONOMY OF THE SELF""; ""REFLEXIVE SUBJECTIVATION""; ""REFLEXIVE OBJECTIVATION""; ""CONCLUSION: THE POWER OF SIGNS IN EVERYDAY LIFE""; ""NOTES""; ""ACKNOWLEDGMENTS""; ""REFERENCES"" ""SANTAYANA: ENTERING INTO THE DRAMA OF HIS SOCIAL THOUGHT"" ""INTRODUCTION""; ""GEORGE SANTAYANA'S TRANSNATIONAL LIFE""; ""SANTAYANA STUDIES""; ""SANTAYANA'S SOCIAL THEORY""; ""KNOWLEDGE""; ""PSYCHE""; ""SOCIETY""; ""CONCLUSION""; ""NOTES""; ""ACKNOWLEDGMENTS""; ""REFERENCES""; ""DEATH BECOMES MEAD: TOWARD A RADICAL INTERACTIONIST READING OF MILLION DOLLAR BABY""; ""PRESENTATION OF THE DISABLED OR IMPAIRED SELF IN FILM""; ""MEAD AND CONFLICTIVE COOPERATION""; ""MILLION DOLLAR BABY AS A PROVOCATIVE FILM""; ""USES OF THE PAST IN MILLION DOLLAR BABY""; ""TOWARD A RADICAL INTERACTIONISM"" ""REFERENCES"" ""A HOME IN BRICK CITY""; ""PREFACE""; ""ESSAY""; ""REFERENCES""

Sommario/riassunto

Volume 36 of Studies in Symbolic Interaction is solely devoted to the Blue-Ribbon Papers, under the special issue editorship of Lonnie Athens. Nine papers are published in which hotly-contested issues are raised that, even if only resolved partially, could permanently change the future direction of interactional thought. Among the questions addressed are: whether there ever existed a genuine sociological school of thought based on "interactionism" at the University Chicago, whether Herbert Blumer misinterpreted the major thrust of George Herbert Mead's thought, whether conventional or radical