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Nota di contenuto	Introduction -- Projecting a more habitable globe: Hollywood's yellow peril and its refraction onto 1930s Shanghai national cinema / Lily Wong -- Berlin, the city of sound and sensation in Fritz Lang's M and E. A. Dupont's Variete / Isa Murdock-Hinrichs -- Bond's body: Diamonds are forever (1971), Casino Royale (2006) and the future anterior / Shelton Waldrep -- Whatever you say, say nothing / Anna Zaluczkowska -- Imperial gazes, Hollywood predators: a cinema of molestation in postcolonial Indian literature / Jerod RaDel Hollyfield -- Linguistic identity in Fruit Chan's 1997 trilogy / Howard Y.F. Choy -- The postnational and the aesthetics of the spectral: Hou Hsiao-Hsien's Flight of the red balloon / Je Cheol Park -- The art object as text in the practice of comparative visibility / Jane Chin Davidson -- Exploring in-humanity: Gertrude Stein's Tender buttons and still-life painting / Nandini Ramesh Sankar -- Re-defining art: Manuel Rivas' Mujer en el bano / Ana-Maria Medina -- Re-envisioning the haunting past: Kara Walker's art and the re-appropriation of the visual codes of the antebellum South / Minna Niemi.
Sommario/riassunto	World Cinema and the Visual Arts combines new analyses of two subjects of ongoing research in the field of humanities: cinema and the visual arts. The films analysed encompass a wide geographical base,

and have been drawn from a diverse array of cultural traditions.
