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Autore	Santos Narry F
Titolo	Slave of all [[electronic resource]] : the paradox of authority and servanthood in the Gospel of Mark / / Narry F. Santos
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ISBN	1-283-19405-8 9786613194053 0-567-19579-1
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Collana	Journal for the study of the New Testament. Supplement series ; ; 237
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Soggetti	Authority - Biblical teaching Service (Theology) - Biblical teaching Paradox in the Bible Electronic books.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [299]-319) and indexes.
Nota di contenuto	CONTENTS; Acknowledgments; Abbreviations; Chapter 1; INTRODUCTION; Chapter 2; PROPOSED METHOD IN THE STUDY OF PARADOX IN THE GOSPEL OF MARK; Chapter 3; THE PARADOX OF AUTHORITY AND SERVANTHOOD IN MARK 1.1-8.21; Chapter 4; PARADOX OF AUTHORITY AND SERVANTHOOD IN MARK 8.22-10.52; Chapter 5; PARADOX OF AUTHORITY AND SERVANTHOOD IN MARK 11.1-16.8; Chapter 6; SUMMARY AND IMPLICATIONS OF THE PARADOX OF AUTHORITY AND SERVANTHOOD IN THE GOSPEL OF MARK; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The Gospel of Mark is often described as a paradoxical gospel, a riddle that teases its readers' response, and a narrative that possesses an enigmatic and puzzling character. Santos argues that this puzzling character is seen clearly in the paradox of authority and servanthood in the gospel. In tracing and analyzing this paradox throughout the Markan narrative, he first develops a literary method for the study of paradox, and having applied the results to authority and servanthood in Mark, he discusses key contributions of the paradox to the three Markan issues of the disciples' role in the Go

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Titolo	Dressing Judeans and Christians in antiquity // edited by Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten ; contributors, Callie Callon [and eleven others]
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Descrizione fisica	1 online resource (320 p.)
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Soggetti	Clothing and dress - Religious aspects - Judaism Rabbinical literature - History and criticism Clothing and dress - Religious aspects - Christianity Electronic books.
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Imagining Judean Priestly Dress: The Berne Josephus and Judaea Capta
Coinage
Part 6 Dress and Material Realities11 Putting on the Perfect Man:
Clothing and Soteriology in the Gospel of Philip; 12 The Paradoxical
Pearl: Signifying the Pearl East and West; Bibliography of Secondary
Sources; Index

Sommario/riassunto

This volume aims to understand religious aspects of dress in the ancient world by examining a diverse range of religious sources, including literature, art, performance, coinage, economic markets, and memories. Contributors demonstrate how dress developed as a topos within Judean and Christian rhetoric, symbolism, and performance, and show how religious meanings were entangled with other social logics, revealing the many layers of meaning attached to ancient dress, as well as the extent to which dress was implicated in numerous domains of religious life.
