Record Nr. UNINA9910461205903321 Shigematsu Setsu Autore **Titolo** Scream from the shadows [[electronic resource]]: the women's liberation movement in Japan / / Setsu Shigematsu Minneapolis, : University of Minnesota Press, c2012 Pubbl/distr/stampa **ISBN** 1-4529-4693-0 0-8166-8012-4 Descrizione fisica 1 online resource (308 p.) Disciplina 305.42/0952 Soggetti Feminism - Japan Women - Japan Women - Japan - Social conditions Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Preface: Feminism and Violence in the Womb of Empire; Introduction: Uman Ribu as Solidarity and Difference; I. GENEALOGIES AND VIOLATIONS; 1 Origins of the Other/Onna: The Violence of Motherhood and the Birth of Ribu; 2 Lineages of the Left: Death and Reincarnation of a Revolutionary Ideal; II. MOVEMENTS AND MEDIUMS: 3 The Liberation of Sex, Onna, and Eros: The Movement and the Politics of Collective Subjectivity: 4 Ribu and Tanaka Mitsu: The Icon, the Center, and Its Contradictions; III. BETWEEN FEMINISM AND **VIOLENCE** 5 Ribu's Response to the United Red Army: Feminist Ethics and the Politics of ViolenceEpilogue: Lessons from the Legacy; Acknowledgments; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z More than forty years ago a women's liberation movement called uman Sommario/riassunto ribu was born in Japan amid conditions of radicalism, violence, and

imperialist aggression. Setsu Shigematsu's book is the first to present a sustained history of uman ribu 's formation, its political philosophy, and its contributions to feminist politics across and beyond Japan. Through an in-depth analysis of uman ribu, Shigematsu furthers our

understanding of Japan's gender-based modernity and imperialism and expands our perspective on transnational liberation and feminist movements worldwide. In Scream from the Shadows,