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Titolo	Charisma and the fictions of Black leadership [[electronic resource] /] / Erica R. Edwards
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Restaging the charismatic scenario: fictions of African American leadership -- Leadership's looks: the aesthetics of black political modernity -- Moses, monster of the mountain: gendered violence in Zora Neale Hurston's Gothic -- Disappearing the leader: the vanishing spectacle in civil rights fiction -- "Cyanide in the kool-aid": black politics and popular culture after civil rights -- Claim ticket lost: Toni Morrison's Paradise and American literature's Holy hollow.
Sommario/riassunto	Social and political change is impossible in the absence of gifted male charismatic leadership-this is the fiction that shaped African American culture throughout the twentieth century. If we understand this, Erica R. Edwards tells us, we will better appreciate the dramatic variations within both the modern black freedom struggle and the black literary tradition. By considering leaders such as Marcus Garvey, Martin Luther King, Jr., Malcolm X, and Barack Obama as both historical personages and narrative inventions of contemporary American culture, Edwards brings to the study of black politics