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Sommario/riassunto

In full acknowledgment of the important cultural significance of film,  
this outstanding collection of psychoanalytic essays brings a  
methodological and theoretical sophistication to an absorbing range of  
film material. From Wild Strawberries and Vertigo to Titanic and Being  
John Malkovich, this intelligent and enjoyable collection succeeds in  
combining clarity and accessibility with a deeply informed scholarship.

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