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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fine art and demand : debating the Mexican national canon (1876-1910) -- Our archaeology : science, citizenry, patrimony, and the museum -- The hidden lives of historical monuments : commerce, fashion, and memorial -- Collections at the World's Fair : rereading Mexico in Paris, 1889 -- Collecting numbers : statistics and the constructive force of deficiency.
Sommario/riassunto	Collecting Mexico centers on the ways in which aesthetics and commercialism intersected in officially sanctioned public collections and displays in late nineteenth-century Mexico. Shelley E. Garrigan approaches questions of origin, citizenry, membership, and difference by reconstructing the lineage of institutionally collected objects around which a modern Mexican identity was negotiated. In doing so, she arrives at a deeper understanding of the ways in which displayed objects become linked with nationalistic meaning and why they exert such persuasive force. Spanning the Porfiriato period from

