

1. Record Nr.	UNINA9910461198503321
Autore	Shellard Barbara
Titolo	New light on Luke : its purpose, sources and literary context / / Barbara Shellard
Pubbl/distr/stampa	London ; ; New York : , : Sheffield Academic Press, , [2002] ©2002
ISBN	1-283-19247-0 9786613192479 0-567-10020-0
Descrizione fisica	1 online resource (345 p.)
Collana	Journal for the study of the New Testament. Supplement series ; 215 Library of New Testament studies
Disciplina	226.4066
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [292]-312) and indexes.
Nota di contenuto	CONTENTS; Acknowledgments; Abbreviations; INTRODUCTION; Chapter 1; CLEARING THE GROUND: THE GENRE, DATE AND LOCATION OF LUKE-ACTS; Chapter 2; THE NATURE OF LUKE'S INTENDED AUDIENCE; Excursus; THE PROBLEM OF EPHESIANS; Chapter 3; LUKE AND MATTHEW: THE SYNOPTIC PROBLEM; Chapter 4; LUKE'S CENTRAL SECTION (1): LUKE 9.51-14.35; Chapter 5; LUKE'S CENTRAL SECTION (2): LUKE 15.1-19.27; Chapter 6; LUKE AND THE JOHANNINE TRADITION: COMMON IDEAS AND THEMES; Excursus; AN EXAMINATION OF THE CONNECTIONS BETWEEN LUKE-ACTS, 1 ENOCH 92-105 AND REVELATION; Chapter 7; THE GOSPELS OF LUKE AND JOHN; Chapter 8 LUKE'S AIM: A CORRECTIVE GOSPELChapter 9; CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This radical new interpretation reveals many connections between Luke and Johannine traditions. Comparison of pericopae shared by Luke and John suggests that the usual assumptions of Lukan priority may be mistaken; instead this may be chronologically the fourth gospel. Luke nevertheless treats his sources in different ways, his response being both critical and creative. He aims to give security to Christians by including as much as possible and reconciling conflicting traditions,

while firmly excluding heretical misinterpretation. Shellard also includes a consideration of Luke's use of possibl

2. Record Nr.	UNINA9910704398003321
Autore	Abbott Terence S.
Titolo	A comparison of two control display unit concepts on flight management system training / / Terence S. Abbott
Pubbl/distr/stampa	Hampton, Virginia : , : National Aeronautics and Space Administration, Langley Research Center, , January 1997
Descrizione fisica	1 online resource (8 pages) : illustrations
Collana	NASA technical memorandum ; ; 4744
Soggetti	Flight management systems Graphical user interface Cockpits Display devices Airline operations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Feb. 23, 2016). "January 1997." "Performing organization: NASA Langley Research Center, Hampton, VA"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 8).

3. Record Nr.	UNINA9910793543503321
Autore	Martin Christopher R.
Titolo	No longer newsworthy : how the mainstream media abandoned the working class // Christopher Martin
Pubbl/distr/stampa	Ithaca ; , London : , : ILR Press, an imprint of Cornell University Press, , 2019
ISBN	1-5017-3526-8
Descrizione fisica	1 online resource (260 pages)
Collana	Cornell scholarship online
Disciplina	070.4/493055620973
Soggetti	Working class - Press coverage - United States Industrial relations - Press coverage - United States Labor unions and mass media - United States Journalism - Social aspects - United States Journalism - Political aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Trump, Carrier, and the invisible worker -- The rise and fall of labor reporting -- The news media's shift to upscale audiences -- The changing news narrative about workers -- Workers and political voice -- "Job killers" in the news -- Rethinking news about American workers.
Sommario/riassunto	Until the recent political shift pushed workers back into the media spotlight, the mainstream media had largely ignored this significant part of American society in favor of the moneyed "upscale" consumer for more than four decades. Christopher R. Martin now reveals why and how the media lost sight of the American working class and the effects of it doing so. The damning indictment of the mainstream media that flows through <i>No Longer Newsworthy</i> is a wakeup call about the critical role of the media in telling news stories about labor unions, workers, and working-class readers. As Martin charts the decline of labor reporting from the late 1960's onwards, he reveals the shift in news coverage as the mainstream media abandoned labor in favor of consumer and business interests. When newspapers, especially, wrote off working-class readers as useless for their business model, the

American worker became invisible. In *No Longer Newsworthy*, Martin covers this shift in focus, the loss of political voice for the working class, and the emergence of a more conservative media in the form of Christian television, talk radio, Fox News, and conservative websites. Now, with our fractured society and news media, Martin offers the mainstream media recommendations for how to push back against right-wing media and once again embrace the working class as critical to its audience and its democratic function.

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