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| Autore | Reiner Annie |
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| Nota di contenuto | COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; CHAPTER ONE "O": Bion's "truth instinct"; CHAPTER TWO Self and other: passion and play in analysis and art; CHAPTER THREE The development of language; CHAPTER FOUR "A rose is a rose is a rose . . .": the power and limits of language; CHAPTER FIVE "O": the spiritual aspect of being; CHAPTER SIX The language of being and mental wholeness; CHAPTER SEVEN Being and non-being: a clinical view; CHAPTER EIGHT Duality and the myth of Sisyphus: a clinical exploration; CHAPTER NINE Evolving states of wholeness and being CHAPTER TEN Summary and conclusionsREFERENCES; INDEX |
| Sommario/riassunto | With his concept of "'O,'" Wilfred Bion provided a new psychoanalytic space in which to explore the mind. Dr Annie Reiner's new book, Bion and Being: Passion and the Creative Mind, examines the similarities between this psychoanalytic space and the artist's creative sensibility, as well as mystical and religious states. This most mysterious and revolutionary of Bion's analytic ideas reflects what is essentially a state of being, an experience of mental integrity and union between |

emotional and rational functions of the mind which is the basis of thinking and creativity. In an effort to provi
