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Autore	Front Sonia
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Sommario/riassunto	This book addresses the notion of time and temporality and its various conceptualizations in the theories of the new physics, utilized as a thematic and formal framework in the British novel of the twenty-first century. As the Newtonian conception of reality does not provide a reliable framework within which to situate human experience and generate meaning, fiction writers have recognized quantum mechanics as a potent source from which to draw in search of new metaphors. The quantum has become a part of the understanding of reality, and its concepts and assumptions have been absorbed into the