

1. Record Nr.	UNINA9910461193203321
Titolo	German-Jewish thought between religion and politics [[electronic resource]] : festschrift in honor of Paul Mendes-Flohr on the occasion of his seventieth birthday // edited by Christian Wiese and Martina Urban
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-280-59774-7 9786613627575 3-11-024775-5
Descrizione fisica	1 online resource (468 p.)
Collana	Studia Judaica Forschungen zur Wissenschaft des Judentums, , 0585-5306 ; ; Bd. 60
Altri autori (Persone)	Mendes-FlohrPaul R WieseChristian <1961-> UrbanMartina
Disciplina	181/.06
Soggetti	Jewish philosophy - Germany Judaism and philosophy Judaism - Germany - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
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Sommario/riassunto

Since the Enlightenment period, German-Jewish intellectuals have been prominent voices in the multi-faceted discourse on the reinterpretation of Jewish tradition in light of modern thinking. Paul Mendes-Flohr, one of the towering figures of current scholarship on German-Jewish intellectual history, has made invaluable contributions to a better understanding of the religious, cultural and political dimensions of these thinkers' encounter with German and European culture, including the tension between their loyalty to Judaism and the often competing claims of non-Jewish society and culture. This volume assembles essays by internationally acknowledged scholars in the field who intend to honor Mendes-Flohr's work by portraying the abundance of religious, philosophical, aesthetical and political aspects dominating the thinking of those famous thinkers populating German Jewry's rich and complex intellectual world in the modern period. It also provides a fresh theoretical outlook on trends in Jewish intellectual history, raising new questions concerning the dialectics of assimilation. In addition to that, the volume sheds light on thinkers and debates that hitherto have not been accorded full scholarly attention.
