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## Nota di contenuto

Contents; Acknowledgments; Introduction - James Holt McGavran, Jr. , and Jennifer Smith Daniel; Missing But Presumed Alive: Lost Children of Lost Parents in Two Major Romantic Poems, "Michael" and "Christabel" - James Holt McGavran, Jr.; Mary Wollstonecraft's Childish Resentment: The Angry Girl, the Wrongs and the Rights of Woman - Malini Roy; That This Here Box Be in the Natur of a Trap: Maria Edgeworth's Pedagogical Gardens, Ireland, and the Education of the Poor - Andrew J. Smyth Financial Investments vs. Moral Principles: Charlotte Smith's Children's Books and Slavery - Elizabeth A. DolanThe Innocent Child in the House of History: Storytelling and the Sensibility of Loss in Molesworth's The Tapestry Room - Elizabeth Gargano; Oversleeping Oneself: Elizabeth Gaskell's Wake-Up Call in Wives and Daughters - Dorothy H. McGavran; The Perils of Reading: Children's Missionary Magazines and the Making of Victorian Imperialist Subjectivity - Mary Ellis Gibson The End Was Not Ignoble? Bird-Nesting between Cruelty, Manliness, and Science Education in British Children's Periodicals, 1850-1900 - Jochen PetzoldMy Folk Revival: Childhood, Politics, and Popular Music - Richard Flynn; Rousseau Redux: Romantic Re-Visions of Nature and Freedom in Recent Children's Literature about Homeschooling - Claudia Mills; Teletubbies and the Conflict of the Romantic Concept of Childhood and the Realities of Postmodern Parenting - Jan Susina; The Sustaining Paradox: Romanticism and Alan Moore's *Promethea* Novels - Roderick McGillis; Notes on Contributors; Index

## Sommario/riassunto

It is now two and a half centuries since Jean-Jacques Rousseau first wrote so evocatively of natural man in *Social Contract* and of experiential education in *Emile*. His emphasis on the early years as a crucial part of life drove the Romantic reconceptualization of childhood-the idea that children have a special knowledge of nature, politics, and spirituality to teach their elders as well as the other way around. William Wordsworth's assertion in the "Intimations Ode" that children's souls come "trailing clouds of glory" from God has continued to haunt Western lit