

1. Record Nr.	UNINA9910461191103321
Autore	Andrews Gregg
Titolo	Thyra J. Edwards [[electronic resource]] : black activist in the global freedom struggle / / Gregg Andrews
Pubbl/distr/stampa	Columbia, Mo., : University of Missouri Press, 2011
ISBN	0-8262-7241-X
Descrizione fisica	1 online resource (256 p.)
Disciplina	323.092 B
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "the spirit of Aframerican womanhood" -- Texas roots of rebellion under the chinaberry tree -- Social work and racial uplift in Gary, Indiana -- Getting a labor education in Illinois, New York, and Denmark -- Chain smoking and thinking "Black" from Red Square to Nazi Germany -- Building a popular front in Chicago -- Conducting educational travel seminars to Europe -- With Loyalists in the Spanish Civil War -- With health problems and the Spanish Loyalist refugees in Mexico -- The Double V years and marriage in New York City -- The final years in Italy.
Sommario/riassunto	Annotation

2. Record Nr.	UNISA996388270103316
Titolo	Natura breuiu[m] [[electronic resource]] : newly corrected in Englishshe: with dyuers addycyons of statues, boke, cases, plees, in abatementes of the sayd wryttes: and theyr declarati,ons [sic]: and barres to the same: added and put in theyr places moste conueniente
Pubbl/distr/stampa	[Imprynted at London, : In Fletestrete by Wyllyam Myddylton, An. 1544]
Descrizione fisica	clxxxviii [i.e. clxxviii], [2] leaves
Soggetti	Writs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon. Includes index. Folio numbers Lxxxx-lxxxxix omitted in foliation. Imperfect; lacks leaf R5 (Folio cxliii). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910780694603321
Autore	Adams Annmarie
Titolo	'Designing women' : gender and the architectural profession / / Annmarie Adams, Peta Tancred
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , 2000 ©2000
ISBN	1-4426-5421-X 1-282-03694-7 9786612036941 1-4426-7384-2
Descrizione fisica	1 online resource (xiii, 190 pages) : illustrations
Collana	Heritage
Disciplina	720/.82/0971
Soggetti	Women architects - Canada Livres numeriques. e-books. Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Introduction ; 'Designing women' in an international context ; 'Designing women' in the context of the professions ; Women's work within a male discourse -- ; 2. Entering male-dominated practice, 1920-1992 : the profession 'defines' women architects ; The professional context of the 1920s ; The pioneering period, 1920s to 1970 ; The post-pioneering years, 1970 to 1992 ; Registered and unregistered professionals ; De-registered professionals ; Where do they go? -- ; 3. Images in the mirror : the profession's perspective on women architects ; Women on the 'margins' ; Women as users of space ; The manly architect -- ; 4. Building the foundations : women contribute to architectural practice ; Megastructures and megacareers : the Quebec case ; Ontario women architects -- ; 5. Unregistered professionals : women redesign the architectural domain in Canada ; Why innovation? ; The innovation process ; Gender differences : innovation and de-registration ; Reinterpreting the 'mommy track'? -- ;

6. The Quebec question : designing a distinct experience ; The Quebec experience ; Quebec women at the frontiers ; Quebec women architects and professional Women.

Sommario/riassunto

"Historically, the contributions of women architects to their profession have been minimized or overlooked. 'Designing Women' explores the tension that has existed between the architectural profession and its women members. It demonstrates the influence that these women have had on architecture in Canada, and links their so-called marginalization to the profession's restrictive and sometimes discriminatory practices. Co-written by an architectural historian and a sociologist, this book provides a welcome blend of disciplinary approaches. The product of much original research, it looks at issues that are specific to architecture in Canada and at the same time characteristic of many male-dominated workplaces. Annmarie Adams and Peta Tancred examine the issue of gender and its relation to the larger dynamics of status and power. They argue that many women architects have reacted with ingenuity to the difficulties they have faced, making major innovations in practice and design. Branching out into a wide range of alternative fields, these women have extended and developed what are considered to be the core specializations within architecture. As the authors point out, while the profession designs women's place within it, women design buildings and careers that transcend that narrow professional definition."--Jacket.
