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Autore	Michalska Katarzyna
Titolo	Spider [[electronic resource] /] / Katarzyna and Sergiusz Michalski
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Descrizione fisica	1 online resource (226 p.)
Collana	Animal series
Altri autori (Persone)	MichalskiSergiusz
Disciplina	595.44
Soggetti	Spiders Spiders - Mythology Spiders in art Animals in literature Animals in motion pictures Spiders - Symbolic aspects Spiders - Psychological aspects Human-animal relationships Animals and civilization Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes Web resources (p. 217).
Nota di contenuto	Introduction : spiders on the wall and elsewhere -- Some basic zoological facts -- Arachnophobia -- Venom and cold intellect : the spider and its web in the European intellectual tradition -- The femme fatale and eroticism -- Oppressive mothers, dreams and Louise Bourgeois -- Spiders in art and caricature -- Myth and folklore -- Urban legends -- Spider goes Hollywood.
Sommario/riassunto	Both fascinating and frightening, the spider has a rich symbolic presence in the imagination. At once a representative of death, due to its fangs and dangerous poison, the spider can also represent life and creation, because of its intricate web and females who carry sacs of thousands of tiny eggs. In this wide-ranging book, Katarzyna and

Sergiusz Michalski investigate the natural history and cultural significance of the spider. From ancient Greek myth to Dostoyevsky, the authors explore the appearance of spiders in literature and their depictions in art, pay

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