

1. Record Nr.	UNINA9910457390103321
Autore	Howard Jean E (Jean Elizabeth), <1948->
Titolo	Theater of a city [[electronic resource] ] : the places of London comedy, 1598-1642 // Jean E. Howard
Pubbl/distr/stampa	Philadelphia [Pa.] : University of Pennsylvania Press, 2007
ISBN	1-283-21173-4 9786613211736 0-8122-0230-9
Descrizione fisica	1 online resource (285 p.)
Disciplina	792.09421/09032
Soggetti	Theater - England - London - History - 17th century Theater - England - London - History - 16th century Theaters - England - London - History - 17th century Theaters - England - London - History - 16th century English drama (Comedy) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First paperback edition 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Chapter 1. Staging Commercial London: The Royal Exchange -- Chapter 2. Credit, Incarceration, and Performance: Staging London's Debtors' Prisons -- Chapter 3. (W)holesaling: Bawdy Houses and Whore Plots in the Drama's Staging of London -- Chapter 4. Ballrooms and Academies: Producing the Cosmopolitan Body in West End London -- Epilogue -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Jean E. Howard posits a particular synergy between the early modern stage and the city in which it flourished. In London comedy, place functions as the material arena in which social relations are regulated, urban problems negotiated, and city space rendered socially intelligible. Rather than simply describing London, the stage participated in interpreting it and giving it social meaning. Each chapter of this book focuses on a particular place within the city-the Royal

Exchange, the Counters, London's whorehouses, and its academies of manners-and examines the theater's role in creating distinctive narratives about each. In these stories, specific locations are transformed into venues defined by particular kinds of interactions, whether between citizen and alien, debtor and creditor, prostitute and client, or dancing master and country gentleman. Collectively, they suggest how city space could be used and by whom, and they make place the arena for addressing pressing urban problems: demographic change and the influx of foreigners and strangers into the city; new ways of making money and losing it; changing gender roles within the metropolis; and the rise of a distinctive "town culture" in the West End. Drawing on a wide range of familiar and little-studied plays from four decades of a defining era of theater history, Theater of a City shows how the stage imaginatively shaped and responded to the changing face of early modern London.

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2. Record Nr.	UNINA9910454648203321
Autore	Fergusson Diana
Titolo	Clinical assessment and monitoring in children [[electronic resource] /] / Diana Fergusson
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, USA, : Blackwell, 2008
ISBN	1-282-13924-X 9786612139246 1-4443-0930-7
Descrizione fisica	1 online resource (352 p.)
Collana	Essential clinical skills for nurses
Disciplina	618.92/00231 618.920075
Soggetti	Pediatric nursing Nursing assessment Pediatric intensive care Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	Contents; Preface; Acknowledgements; 1: Introduction; 2: Respiratory Assessment; 3: Respiratory Monitoring; 4: Cardiovascular Assessment; 5: Cardiovascular Monitoring and Haemodynamics; 6: Neurological Assessment; 7: Acute Neurological Assessment and Monitoring; 8: The Gastro-intestinal System and Abdomen; 9: Nutrition; 10: Fluid and Electrolytes; 11: The Head and Neck; 12: The Musculoskeletal System; 13: Temperature Monitoring; 14: Comfort and Hygiene; Index
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Sommario/riassunto	Assessment and monitoring are fundamental aspects of the care of the acutely ill child, especially in high dependency areas and critical care units. Clinical Assessment and Monitoring in Children is a practical, introductory guide which provides detailed information on assessment and monitoring techniques, including physical assessment, physiological monitoring and an appraisal of additional assessment tools to enable practitioners to develop effective skills. The book adopts a physical systems approach, discusses assessment strategies and tools (starting with the least invasive and moving on to more invasive techniques)
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| 3. Record Nr.           | UNINA9910461187703321   |
| Autore                  | Hoag Gary G   |
| Titolo                  | Wealth in Ancient Ephesus and the First Letter to Timothy : Fresh Insights from Ephesiaca by Xenophon of Ephesus                            |
| Pubbl/distr/stampa      | Winona Lake, Indiana : , : Eisenbrauns, , 2015<br>©2015   |
| ISBN                    | 1-57506-832-X   |
| Descrizione fisica      | 1 online resource (284 p.)  |
| Collana                 | Bulletin for biblical research supplements ; ; 11   |
| Disciplina              | 227/.8306   |
| Soggetti                | Wealth - Biblical teaching<br>Church history<br>Electronic books.<br>Turkey Ephesus (Extinct city)<br>Ephesus (Extinct city) Church history |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (pages 233-247) and indexes.  |

## Nota di contenuto

Series; Title; Contents; Preface; Abbreviations; Introduction: Reading the Teachings on Riches in 1 Timothy; Chapter 1: Ephesiaca by Xenophon of Ephesus and Socio-Rhetorical Interpretation; Chapter 2: The Social Setting and Cultural Rules of the Wealthy in Ephesus in the First Century CE; Chapter 3: Wealth, Women, and 1 Timothy 2:9-15; Chapter 4: Greed, Stewardship, and 1 Timothy 3:1-13; Chapter 5: Slaves, Masters, and 1 Timothy 6:1-2a; Chapter 6: False Teachers, Godliness, and 1 Timothy 6:2b-10; Chapter 7: Wealthy Ephesians, Real Life, and 1 Timothy 6:17-19; Summary and Conclusion  
Bibliography  
Index of Ancient and Modern Authors; Index of Scripture;  
Index of Other Ancient Sources

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## Sommario/riassunto

Scholars are divided in their views about the teachings on riches in 1 Timothy. Evidence that has been largely overlooked in NT scholarship appears in Ephesiaca by Xenophon of Ephesus and suggests that the topic be revisited. Recently dated to the mid-first century C.E., Ephesiaca brings to life what is known from ancient sources about the social setting and cultural rules of the wealthy in Ephesus and provides details that enhance our knowledge of life and society in that place and time. In this volume, Hoag introduces Ephesiaca and employs a socio-rhetorical methodology to explore it alongside other ancient evidence and five passages in 1 Timothy (2:9–15; 3:1–13; 6:1–2a; 6:2b–10; and 6:17–19). His findings augment our modern conception of the *Sitz im Leben* of the wealthy in Ephesus. Additionally, because Ephesiaca contains some rare terms and themes that are found in 1 Timothy, this groundbreaking research offers fresh insight for biblical reading and interpretation.

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