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Nota di contenuto	Introduction -- Learning, identity, duration, and the virtual -- Siena and its province: an overview -- Siena and the Palio "war and state machine": identity and becoming -- Montepulciano and Bruscello: rupture, continuity, and the "refrain" -- The "problem/idea" of Montepulciano: how to be autonomous in the face of overwhelming force -- Montepulciano's bravio delle botti and a genealogy of cunning -- Sharecropping and modernity -- Monticchiello's "problem/idea": a community under siege -- A tree with its roots in the air: Monticchiello's theatre of the "virtual" -- Conclusion.
Sommario/riassunto	This book offers an illustration of the explanatory power of continental philosophy in relation to the ethnographic study of Sienas Palio and other community festivals of the Siena Province in central Italy.