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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. The "Museal Gaze" and "Civic Seeing": City, Film, and Museum in Wim Wenders's <i>Der Himmel über Berlin</i> -- 2. Refracted Memory: Museums, Film, and Visual Culture in Urban Space -- 3. Nikolaus Geyrhalter's <i>Unser täglich Brot</i> : Preservation, the Food Industry, and the Interrogation of Visual Evidence -- 4. The Concealed Curator: Constructed Authenticity in Uli Edel's <i>Der Baader-Meinhof Komplex</i> -- 5. Remembering and Historicizing Socialism: The Private and Amateur Musealization of East Germany's Everyday Life -- 6. Object Lessons: Visuality and Tactility in Museums of the Socialist Everyday -- 7. Historical Museum Meets Docu-Drama: The Recipient's Experiential Involvement in the Second World War -- 8. Framing the Past: Visual Musealizations of the Nazi Past in Harlan – <i>Im Schatten von Jud Süß</i> and <i>Jud Süß – Film ohne Gewissen</i> -- 9. Moving Statues: Arthur Grimm, the <i>Entartete Kunst</i> Exhibition, and Installation Photography as

[Standfotografie](#) -- 10. "In a Hundred Years of Cinema ...": History and Musealization in Harun Farocki's *Arbeiter verlassen die Fabrik* in elf Jahrzehnten -- 11. Sex on Display: Sexual Science and the Exhibition *PopSex!* -- 12. Spaces in Motion and Cinematic Experiences: The Permanent Exhibition Film of the Deutsche Kinemathek – Museum für Film und Fernsehen -- [Bibliography](#) -- [Contributors](#) -- [Index](#)

Sommario/riassunto

While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. The essays in *Exhibiting the German Past* examine a range of films, museums, and experiences which blend the two, considering how authentic objects and cinematic techniques are increasingly used in similar ways by both visual media and museums. This is the first collection to focus on the museum–film connection in German-language culture and the first to approach the issue using the concept of "musealization," a process that, because it engages the cultural destruction wrought by modernization, offers new means of constructing historical knowledge and shaping collective memory within and beyond the museum's walls. Featuring a wide range of valuable case studies, *Exhibiting the German Past* offers a unique perspective on the developing relationship between museums and visual media.
