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Standfotografie -- 10. "In a Hundred Years of Cinema ...": History and Musealization in Harun Farocki's Arbeiter verlassen die Fabrik in elf Jahrzehnten -- 11. Sex on Display: Sexual Science and the Exhibition PopSex! -- 12. Spaces in Motion and Cinematic Experiences: The Permanent Exhibition Film of the Deutsche Kinemathek – Museum für Film und Fernsehen -- Bibliography -- Contributors -- Index

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## Sommario/riassunto

While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. The essays in *Exhibiting the German Past* examine a range of films, museums, and experiences which blend the two, considering how authentic objects and cinematic techniques are increasingly used in similar ways by both visual media and museums. This is the first collection to focus on the museum–film connection in German-language culture and the first to approach the issue using the concept of “musealization,” a process that, because it engages the cultural destruction wrought by modernization, offers new means of constructing historical knowledge and shaping collective memory within and beyond the museum’s walls. Featuring a wide range of valuable case studies, *Exhibiting the German Past* offers a unique perspective on the developing relationship between museums and visual media.

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