Record Nr. UNINA9910461184703321 Bentley G. E., Jr. (Gerald Eades), <1930-> Autore Titolo The Edwardses of Halifax: the making and selling of beautiful books in London and Halifax, 1749-1826 / / G.E. Bentley, Jr Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 2015 ©2015 **ISBN** 1-4426-6200-X Descrizione fisica 1 online resource (316 p.) Disciplina 070.5092/2 Soggetti LITERARY CRITICISM / Books & Reading Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- List of Appendices: Bibliographies --Illustrations -- Note on References -- Acknowledgments -- Preface --Introduction -- Part I. William Edwards, Paterfamilias -- Part II. James Edwards, the Medicean Bookseller -- Part III. Richard Edwards, Publisher of Church-and-King Pamphlets and of William Blake -- Part IV. Thomas Edwards, an Important Provincial Bookseller -- Notes --Index For three-quarters of a century, the Edwards family of Halifax were Sommario/riassunto among Britain's leading bookbinders, publishers, and antiquarian booksellers. The Edwardses of Halifax is the definitive account of the family business, begun by William Edwards in Halifax, Yorkshire, and expanded to London by his sons James and Richard. James, one of the most distinguished antiquarian book collectors and booksellers in Europe, scoured the Continent for rare books during the Napoleonic Wars and served as a secret agent for his friend Earl Spencer, the First Lord of the Admiralty. His brother Richard published an edition of

Edward Young's Night Thoughts with prints designed and engraved by William Blake, the most ambitious commercial work that Blake ever undertook. A comprehensive history of this remarkable family, complete

with illustrations of the family's most important publications, The Edwardses of Halifax will be valuable for readers interested in the

buying, selling, and collecting of antiquarian books and the publishing of illustrated books in late Georgian and regency eras.