

1. Record Nr.	UNINA9910461184103321
Autore	Fokkema Douwe Wessel <1931->
Titolo	Literary history, modernism, and postmodernism [[electronic resource] /] / Douwe W. Fokkema
Pubbl/distr/stampa	Amsterdam, : J. Benjamins Pub. Co., 1984
ISBN	1-283-42469-X 9786613424693 90-272-7990-X
Descrizione fisica	1 online resource (71 p.)
Collana	Harvard University Erasmus lectures ; ; spring 1983 Utrecht publications in general and comparative literature, , 0167-8175 ; ; v. 19
Disciplina	809/.91
Soggetti	Literature - History and criticism - Theory, etc Postmodernism (Literature) Modernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [57]-63).
Nota di contenuto	LITERARY HISTORY, MODERNISM, AND POSTMODERNISM; Editorial page; Title page; Copyright page; Table of contents; Preface; I. Literary History from an International Point of View; II. Modernist Hypotheses: Literary Conventions in Gide, Larbaud, Thomas Mann, Ter Braak, and Du Perron; III. Postmodernist Impossibilities: Literary Conventions in Borges, Barthelme, Robbe-Grillet, Hermans, and others; Notes
Sommario/riassunto	In these lectures, delivered at Harvard University in March 1983, the differences between Modernism and Postmodernism are discussed in semiotic terms, based on a contrastive analysis of semantic and syntactical (compositional) features. They present the major results of research into the literary conventions of Modernism (Gide, Larbaud, V. Woolf, du Perron, Th. Mann) and the innovations of Postmodernism (Borges, Fuentes, Barthelme, Calvino, Hermans). The investigation of innovation in literary history is based on a concept of literary evolution, launched by the Russian Formalists and elaborate

