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Sommario/riassunto	In the two decades between its debut performance and the death of impresario Sergei Diaghilev in 1929, the Ballets Russes was an unrivalled sensation in Paris and around the world. But while scholarly attention has often centered on the links between Diaghilev's troupe and modernist art and music, there has been surprisingly little analysis of the Ballets' role in the area of tastemaking and trendsetting. Ballets Russes Style addresses this gap, revealing the extent of the ensemble's influence in arenas of high style—including fashion, interior design, advertising, and the