

1. Record Nr.	UNISA990002218820203316
Autore	FOURASTIÉ, Jean
Titolo	La planification économique en France / par Jean Fourastié et Jean-Paul Courthéoux
Pubbl/distr/stampa	Paris : Presses universitaires de France, 1968
Edizione	[2. éd. refondue]
Descrizione fisica	316 p. ; 18 cm
Collana	L'économiste ; 3
Altri autori (Persone)	COURTHÉOUX, Jean-Paul
Collocazione	Coll. DT 3
Lingua di pubblicazione	Frances
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461181603321
Autore	Allen Daniel (Daniel Nathan)
Titolo	Otter [[electronic resource] /] / Daniel Allen
Pubbl/distr/stampa	London, : Reaktion Books, 2010
ISBN	1-283-13377-6 9786613133779 1-86189-893-2
Descrizione fisica	1 online resource (186 p.)
Collana	Animal
Disciplina	599.769
Soggetti	Otters Human-animal relationships Otters - Conservation Hunting Fur Mammals in art Animals in literature Animals in motion pictures Animals and civilization Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-176) and index.
Nota di contenuto	Introducing the otter -- Folklore, fables, tradition and the otter -- Commercial otter hunting -- Otter hunting for sport -- The literary otter -- The otter on screen -- Protecting the otter.
Sommario/riassunto	Although rarely seen in the wild, the otter is admired for its playful character and graceful aquatic agility, which were established in the popular imagination through books like <i>Tarka the Otter</i> and <i>Ring of Bright Water</i> . This, however, is just a very small part of their story--throughout history the otter has also been widely hunted for its fur and flesh. In <i>Otter</i> , human geographer Daniel Allen reveals how the animal's identity has been shaped by this variety of human interactions. As Allen explains, otters, while feared by some communities, were hun