

1. Record Nr.	UNINA9910463862403321
Autore	Chong Daniel P. L
Titolo	Freedom from poverty [[electronic resource] ] : NGOs and human rights praxis // Daniel P.L. Chong
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	1-283-89005-4 0-8122-0160-4
Descrizione fisica	1 online resource (231 p.)
Collana	Pennsylvania studies in human rights
Disciplina	362.5/57
Soggetti	Human rights Non-governmental organizations Poverty Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [197]-212) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. NGOs and Freedom from Poverty -- 2. A Social Theory of Human Rights -- 3. Human Rights Organizations -- 4. Social Justice Organizations -- 5. Humanitarian Organizations -- 6. Using a Social Theory to Interpret NGO Efforts -- Appendix. NGOs Working for Freedom from Poverty -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Human rights advocacy in the West is changing. Before the turn of the century, access to goods such as food, housing, and health care-while essential to human survival-were deemed outside of the human rights sphere. Traditional human rights institutions focused on rights in the political arena that could be defended through legal systems. In Freedom from Poverty, Daniel P. L. Chong examines how today's nongovernmental organizations are modifying human rights practices and reshaping the political landscape by taking up the cause of subsistence rights. This book outlines how three types of NGOs-human rights, social justice, and humanitarian organizations-are breaking down barriers by incorporating access to economic and social goods into national laws and advancing subsistence rights through nonjuridical means. These NGOs are using rights not only as legal

instruments but as moral and rhetorical implements to build social movements, shape political culture, and guide development work. Rights language is now invoked in churches, political campaigns, rock concerts, and organizational mission statements. Chong presents a social theory of human rights to provide a framework for understanding these changes and defending the legitimacy of these rights. Freedom from Poverty analyzes new trends in the evolution of human rights by combining constructivist and post-positivist legal approaches. This book provides valuable concepts to human rights practitioners, political scientists, antipoverty advocates, and leaders who are serious about ending widespread privation and disease.

2. Record Nr.	UNINA9910461181103321
Autore	Jones David J
Titolo	Gothic machine [[electronic resource] ] : textualities, pre-cinematic media and film in popular visual culture, 1670-1910 // David J. Jones
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
ISBN	1-299-20099-0 0-7083-2408-8
Descrizione fisica	1 online resource (254 p.)
Collana	Gothic library studies
Disciplina	700.903
Soggetti	Arts and society - History Visual communication - History Communication and culture - History Motion pictures - History Art, Gothic Gothic revival (Art) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of illustrations; Introduction; Memento Mori, Griendel and the Forerunners, Schropferand Schiller: German Popular Visual Culture 1670-1800. Friedrich Schiller's Der Geisterseher/The

Ghost-Seer, Sturm und Drang and Magic-Lantern Shows; Matthew Lewis's The Monk, the Marquis de Sade and Inter-Medial Influence: The Publishers, Readership, Visual Spectacle and the Staging of Gothic 1790-1830; Etienne-Gaspard Robertson's Gothic Fantasmagorie and E. T. A. Hoffmann

Gothic Renewal and Bifurcation: Sheridan Le Fanu, Edward Bulwer-Lytton's The Strange Tale, Charles Dickens, Pepper's Ghost and Etienne-Jules Marey. The Daguerreotype and Diablerie in French Visual Media 'In or around the Winter, 1895': From the Prelude to Cinema Proper. French Gothic Symbolism, Villiers de L'Isle-Adam, J.-K. Huysmans, the feeries of Georges Melies and Alice Guy Blache's Esmeralda; 'Another Kind of Showman': Robert Louis Stevenson, Bram Stoker, Robert Paul, Albert Smith and Film's First Frankenstein. Anglo-American Gothic in the Age of the First Films 1895-1910  
Conclusion: French Extremity Notes; Bibliography; Index

---

Sommario/riassunto

Almost everyone loves a good horror film but how did they originate? Audiences thrilled and shuddered at ghosts and monsters projected on screens all over Europe for centuries before film was born. This pioneering book traces the origins and development of the magic lantern shows of fear and reveals their close relation to the great upsurge in Gothic writing, so popular with readers today.

---