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American Gothic in the Age of the First Films 1895-1910

Conclusion: French ExtremityNotes; Bibliography; Index

Sommario/riassunto

Almost everyone loves a good horror film but how did they originate? Audiences thrilled and shuddered at ghosts and monsters projected on screens all over Europe for centuries before film was born. This pioneering book traces the origins and development of the magic lantern shows of fear and reveals their close relation to the great upsurge in Gothic writing, so popular with readers today.
