Record Nr. UNINA9910461177803321 Religion, culture and national community in the 1670s / / edited by **Titolo** Tony Claydon and Thomas N. Corns Pubbl/distr/stampa Cardiff, [Wales]:,: University of Wales Press,, 2011 ©2011 **ISBN** 1-299-20093-1 0-7083-2445-2 Descrizione fisica 1 online resource (210 p.) Collana Religion, Education and Culture Disciplina 261.70973 Christianity and politics - United States - History Soggetti Religion and culture - Great Britain - History - 17th century Religion and culture - Ireland - History - 17th century Religion and culture - North America - History - 17th century Electronic books. United States Church history Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Acknowledgements; Contributors; Introduction - Living with masquerade: the recent scholarship of the 1670's in the Stuart realms 1 TONY CLAYDON and THOMAS N. CORNS; Paradise postponed: the nationhood of nuns in the 1670's; The Anglo-Scottish union negotiations of 1670; Bunyan's 'certain place': fleeing Esau in the 1670's; Literary innovation and social transformation in the 1670's; 'Great agents for libertinism': Rochester and Milton; 'From the hearts of the people':lovalty, addresses and the public sphere in the exclusion crisis; King Philip's war and the edges of civil religion in 1670's London Bibliography Index Sommario/riassunto A significant collection of essays by leading scholars on the vital decade of the 1670's in Britain, Ireland, and North America. This was a period of profound tension and uncertainty which saw the breakdown of the political, religious and cultural settlement reached in 1660 with the return of the monarch after Oliver Cromwell's republic, and the

emergence of strange new issues such as religious toleration, England's role in a newly threatening Europe and the emergence of a real public opinion expressed in the press and politicised conversation.