

1. Record Nr.	UNINA9910461166203321
Autore	Ponzio Alessio
Titolo	Shaping the new man : youth training regimes in Fascist Italy and Nazi Germany // Alessio Ponzio
Pubbl/distr/stampa	Madison, Wisconsin : , : The University of Wisconsin Press, , [2015] ©2015
ISBN	0-299-30583-X
Descrizione fisica	1 online resource (xvi, 315 pages) : illustrations
Collana	George L. Mosse series in modern European cultural and intellectual history
Disciplina	369.40943/09043
Soggetti	Fascism and youth - Italy - History - 20th century Fascism and youth - Germany - History - 20th century Youth movements - Italy - History - 20th century Youth movements - Germany - History - 20th century Fascism and education - Italy - History - 20th century Fascism and education - Germany - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A generational apocalypse -- Organizing the youth in Fascist Italy -- A new class of educators -- And they will never be free again, for the rest of their lives -- The training of the Hitler youth leadership -- The relationship between the Opera Nazionale Balilla and the Hitlerjugend -- The Hitlerjugend academy of Braunschweig -- A new organization -- The relationship between the Gioventu Italiana del Littorio and the Hitlerjugend -- Nazi and Fascist youth leaders and the effects of war.
Sommario/riassunto	Despite their undeniable importance, the leaders of the Fascist and Nazi youth organizations have received little attention from historians. In <i>Shaping the New Man</i> , Alessio Ponzio uncovers the largely untold story of the training and education of these crucial protagonists of the Fascist and Nazi regime, and he examines more broadly the structures, ideologies, rhetoric, and aspirations of youth organizations in Fascist Italy and Nazi Germany. Ponzio shows how the Italian Fascists' pedagogical practices influenced the origin and evolution of the Hitler

Youth. He dissects similarities and differences in the training processes of the youth leaders of the Opera Nazionale Balilla, Gioventu Italiana del Littorio, and Hitlerjugend. And, he explores the transnational institutional interactions and mutual cooperation that flourished between Mussolini's and Hitler's youth organizations in the 1930's and 1940's. -- from back cover.

---