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Autore	Blum Mark E.
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Sommario/riassunto	Franz Kafka is among the most significant 20th century voices to examine the absurdity and terror posed for the individual by what his contemporary Max Weber termed 'the iron cage' of society. In this book, Mark E. Blum examines Kafka's three novels, Amerika, The Trial, and The Castle in their exploration of how community is formed or eroded in the interpersonal relations of its protagonists. Critical literature has recognized Kafka's ability to narrate the gestural moment of alienation or communion. This 'social discourse' was augmented, however, by a dimension virtually no commentator has re