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| Sommario/riassunto      | In Military Brass vs. Civilian Academics at the National War College: A<br>Clash of Cultures, Howard J. Wiarda uses his first-hand experience to<br>examine the conflict between the two cultures, military and civilian,<br>that coexist uneasily at the College. He also explores the issues-tenure,<br>academic freedom, research, teaching-that divide them. While this<br>study focuses on the National War College, what Wiarda has to say<br>about the tensions and 'clash of culture' applies to all Professional<br>Military Education (PME) schools. |