

1. Record Nr.	UNINA9910461160303321
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Titolo	Military brass vs. civilian academics at the National War College [[electronic resource]] : a clash of cultures // Howard J. Wiarda
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
ISBN	1-283-13519-1 9786613135193 0-7391-5087-1
Descrizione fisica	1 online resource (177 p.)
Disciplina	355.0071/173
Soggetti	Military education - United States Sociology, Military - United States Academic freedom - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Copyright; Contents; Preface; Chapter 1: Geography and History; Chapter 2: Command Structure and Organization; Chapter 3: The National War College Program; Chapter 4: Students and Faculty; Chapter 5: Traveling for NWC-and for Myself; Chapter 6: The Military Mind; Chapter 7: The Academic Mind; Chapter 8: Conclusion; Index; About the Author
Sommario/riassunto	In Military Brass vs. Civilian Academics at the National War College: A Clash of Cultures, Howard J. Wiarda uses his first-hand experience to examine the conflict between the two cultures, military and civilian, that coexist uneasily at the College. He also explores the issues-tenure, academic freedom, research, teaching-that divide them. While this study focuses on the National War College, what Wiarda has to say about the tensions and 'clash of culture' applies to all Professional Military Education (PME) schools.