

1. Record Nr.	UNINA9910461159503321
Autore	Barber Stephen
Titolo	Performance projections : film and the body in action // Stephen Barber
Pubbl/distr/stampa	London : , : Reaktion Books, , 2014
ISBN	1-78023-409-0
Descrizione fisica	1 online resource (258 p.)
Disciplina	791.4301
Soggetti	Performance art Projection art Film criticism Motion pictures - History Human body Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Performance Projections: Film and the Body in Action; Imprint Page; Contents; Part one: In Transit: Between and Across Performance and Film; Part two: Performance's Elsewheres: Rooftops, Courtyards, Subterranean Spaces; Part three: Corporeal Projections: Marks of the Body; Part four: Riot Performance: Filming of Human Uproar; Part five: Image Interzones: The Digital World and Performance; Coda: The Lost Films of Performance; References; Acknowledgements
Sommario/riassunto	Film does far more than document performance-it actively recreates the time and space of performance and overhauls its rapport with the viewer's eye and body. The first book to look in-depth at the intersection of film and performance in relation to issues and theories of space, Performance Projections travels from the origins of film in Europe and the United States to the world of digital media today, exploring the dynamic relationship between these vitally connected ideas. Drawing from a wide range of examples-including film depictions of German and Japanese and Chinese performance.