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Autore	Derrida Jacques
Titolo	Cinders // Jacques Derrida ; translated by Ned Lukacher ; introduction by Cary Wolfe
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Edizione	[First University of Mennesota Press edition.]
Descrizione fisica	1 online resource (104 p.)
Collana	Posthumanities ; ; 28
Disciplina	401/.41
Soggetti	Plays on words Homonyms Ambiguity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Feu la cendre.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Prologue; Animadversions; Cinders; Sources for Animadversions; Translator's Notes
Sommario/riassunto	" "More than fifteen years ago," Jacques Derrida writes in the prologue to this remarkable and uniquely revealing book, "a phrase came to me, as though in spite of me. It imposed itself upon me with the authority, so discreet and simple it was, of a judgment: cinders there are (il y a làgrave; cendre). I had to explain myself to it, respond to it--or for it." In Cinders Derrida ranges across his work from the previous twenty years and discerns a recurrent cluster of arguments and images, all involving in one way or another ashes and cinders. For Derrida, cinders or ashes--at once fragile and resilient--are "the better paradigm for what I call the trace--something that erases itself totally, radically, while presenting itself." In a style that is both highly condensed and elliptical, Cinders offers probing reflections on the relation of language to truth, writing, the voice, and the complex connections between the living and the dead. It also contains some of his most essential elaborations of his thinking on the feminine and on the legacy of the Holocaust (both a word--from the Greek holos, "whole," and kaustos, "burnt"--and a historical event that invokes ashes) in contemporary

poetry and philosophy. In turning from the texts of other philosophers to his own, *Cinders* enables readers to follow the trajectory from Derrida's early work on the trace, the grammatology, and the voice to his later writings on life, death, time, and the spectral. Among the most accessible of this renowned philosopher's many writings, *Cinders* is an evocative and haunting work of poetic self-analysis that deepens our understanding of Derrida's critical and philosophical vision. "--
