

1. Record Nr.	UNINA9910461158803321
Autore	Derrida Jacques
Titolo	Cinders // Jacques Derrida ; translated by Ned Lukacher ; introduction by Cary Wolfe
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4230-7
Edizione	[First University of Mennesota Press edition.]
Descrizione fisica	1 online resource (104 p.)
Collana	Posthumanities ; ; 28
Disciplina	401/.41
Soggetti	Plays on words Homonyms Ambiguity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Feu la cendre.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Prologue; Animadversions; Cinders; Sources for Animadversions; Translator's Notes
Sommario/riassunto	<p>" "More than fifteen years ago," Jacques Derrida writes in the prologue to this remarkable and uniquely revealing book, "a phrase came to me, as though in spite of me. It imposed itself upon me with the authority, so discreet and simple it was, of a judgment: cinders there are (il y a l&agrave; cendre). I had to explain myself to it, respond to it--or for it."</p> <p>In Cinders Derrida ranges across his work from the previous twenty years and discerns a recurrent cluster of arguments and images, all involving in one way or another ashes and cinders. For Derrida, cinders or ashes--at once fragile and resilient--are "the better paradigm for what I call the trace--something that erases itself totally, radically, while presenting itself." In a style that is both highly condensed and elliptical, Cinders offers probing reflections on the relation of language to truth, writing, the voice, and the complex connections between the living and the dead. It also contains some of his most essential elaborations of his thinking on the feminine and on the legacy of the Holocaust (both a word--from the Greek holos, "whole," and kaustos, "burnt"--and a historical event that invokes ashes) in contemporary</p>

poetry and philosophy. In turning from the texts of other philosophers to his own, Cinders enables readers to follow the trajectory from Derrida's early work on the trace, the gramma, and the voice to his later writings on life, death, time, and the spectral. Among the most accessible of this renowned philosopher's many writings, Cinders is an evocative and haunting work of poetic self-analysis that deepens our understanding of Derrida's critical and philosophical vision. "--

2. Record Nr.	UNISALENTO991001421559707536
Autore	Martin, Vio
Titolo	La cathedrale de Lausanne / par Vio Martin ; photographies Gaston de Jongh
Pubbl/distr/stampa	Neuchatel : Éditions du griffon, 1950
Descrizione fisica	52 p. : ill. ; 25 cm
Collana	Trésors de mon pays ; 49
Altri autori (Persone)	Jongh, Gaston : de
Disciplina	726.6094
Soggetti	Losanna Cattedrale
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia