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Sommario/riassunto	In the autumn of 2012, Maxim Februari-known until then as writer and philosopher Marjolijn Februari-announced his intention to live as a man. The news was greeted with a diversity of reactions, from curiosity to unease. These responses made it absolutely clear to Februari that most of us don't know how to think about transsexuality. The Making of a Man explores this lacuna through a deeply personal meditation on a profoundly universal aspect of our identities.Februari contemplates the many questions that sexual transitions entail: the clinical effects of testosterone, the alteration of sexual