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Collana	Blacks in the diaspora
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- liberalisms at odds: slavery and the struggle for an autochthonous literature -- In spite of himself: unconscious resistance and melancholy attachments in Manzano's autobiography -- Being adequate to the task: an abolitionist translates the desire to be free -- Freedom without equality: slave protagonists, free blacks, and their bodies -- Epilogue.
Sommario/riassunto	By exploring the complexities of enslavement in the autobiography of Cuban slave-poet Juan Francisco Manzano (1797-1854), Gerard Aching complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage. As the only slave narrative in Spanish that has surfaced to date, Manzano's autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery. Aching combines historical narrative and literary criticism to take the reader beyond Manzano's text to examine the motivations behind anticolonial an