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Titolo	A companion to Alain Chartier (c. 1385-1430) : father of French eloquence // edited by Daisy Delogu, Joan E. McRae, Emma Cayley ; contributors, Adrian Armstrong [and fourteen others]
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Nota di contenuto	Part 1. Chartier in his cultural, literacy, and material context -- Part 2. Approaches to Chartier -- Part 3. Textual communities -- Part 4. Charterian influence.
Sommario/riassunto	A Companion to Alain Chartier: Father of French Eloquence brings together fourteen contributions that offer a range of perspectives and insights into the works of this exceptional late medieval author. As heir to the past and herald of the future, Chartier reinvented the traditional, whether in Latin or French, verse or prose. Chartier's open-ended, dialogic works and his own politically-engaged writing inspired his successors to think and write in new ways about ethics, the individual's role in society, relationships between men and women, and the responsibility of a poet to his/her audience. As these essays show, Chartier's renovation of poetic form and content had considerable influence over successive generations of writers in France and across Europe. Contributors are: Adrian Armstrong, Florence Bouchet, Emma Cayley, Daisy Delogu, Ashby Kinch, James C. Laidlaw, Marta Marfany, Deborah McGrady, Joan E. McRae, Jean-Claude Mühlethaler, Liv

Robinson, Camille Serchuk, Andrea Tarnowski, Craig Taylor, and Hanno
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