

1. Record Nr.	UNINA9910461151403321
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Titolo	Anti-atheism in early modern England 1580-1720 : the atheist answered and his error confuted / / by Kenneth Sheppard
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-28816-3
Descrizione fisica	1 online resource (347 pages) : illustrations
Collana	Studies in the History of Christian Traditions, , 1573-5664 ; ; Volume 176
Disciplina	211.80942
Soggetti	Apologetics - England - History Atheism - England - History Christianity and atheism Electronic books. England Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Anxieties About Atheism -- The Atheist Answered and His Error Confuted -- Atheist Epicurus -- Anti-Atheist Plato -- Atheism and Apostasy -- Atheism and Society -- Atheism and Happiness -- From Confutation to Criticism -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Atheists generated widespread anxieties between the Reformation and the Enlightenment. In response to such anxieties a distinct genre of religious apologetics emerged in England between 1580 and 1720. By examining the form and the content of the confutation of atheism, Anti-Atheism in Early Modern England demonstrates the prevalence of patterned assumptions and arguments about who an atheist was and what an atheist was supposed to believe, outlines and analyzes the major arguments against atheists, and traces the important changes and challenges to this apologetic discourse in the early Enlightenment.