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Nota di contenuto	Preliminary Material -- Introduction: The Classical Genre of Quran Commentary, Exegetical Authority, and Gender -- 1 Constructions of Gender in Pre-modern Quran Commentaries -- 2 From Unwitting Source to Quran Commentator: Gender and Early Transhistorical Exegetical Communities -- 3 Negotiating Interpretive Authority in Second/Eighth and Early Third/Ninth Century Exegesis: Shifting Historical Contexts -- 4 adth, Hermeneutics and Gender in the Third/Ninth and Fourth/Tenth Centuries -- 5 Constructing the Abode of the Mothers of the Believers: Gendered Exegetical Gazes -- 6 (Re) constructions of the Sacred Past, Gender, and Exegesis: Some Medieval Trajectories -- Conclusion -- Bibliography -- Index of Quranic References -- General Index.
Sommario/riassunto	A number of classical Sunn Quran commentaries quote several different types of exegetical materials attributed to a few female figures from the first century A.H/seventh century C.E.—thr, adths, legal opinions and variant readings, as well as lines of poetry. In Gender and Muslim Constructions of Exegetical Authority , Aisha Geissinger provides a comprehensive introduction to such quotations, and offers an analysis of their place and significance within the pre-modern genre of Quran commentary, demonstrating that key hermeneutical concepts

in classical quranic exegesis (tafsir) are gendered. Bringing together materials which have not previously been examined in detail and utilising gender as a lens through which to study them, this work provides a new approach to the study of pre-modern tafsir .
