

1. Record Nr.	UNINA9910461149703321
Autore	Talmadge Caitlin
Titolo	The dictator's army : battlefield effectiveness in authoritarian regimes / / Caitlin Talmadge
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2015 ©2015
ISBN	1-5017-0175-4 1-5017-0176-2
Descrizione fisica	1 online resource (xi, 304 pages) : illustrations
Collana	Cornell studies in security affairs
Disciplina	355/.0335
Soggetti	Authoritarianism Military policy - Decision making Politics and war Vietnam War, 1961-1975 - Political aspects Iran-Iraq War, 1980-1988 - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the puzzle of battlefield effectiveness -- A framework for explaining battlefield effectiveness -- Threats and military organizational practices in North and South Vietnam -- Battlefield effectiveness in North and South Vietnam -- Threats and military organizational practices in Iraq and Iran -- Battlefield effectiveness in Iraq and Iran -- Conclusion: threats, military organizational practices, and the battlefields of the future.
Sommario/riassunto	In <i>The Dictator's Army</i> , Caitlin Talmadge presents a compelling new argument to help us understand why authoritarian militaries sometimes fight very well-and sometimes very poorly. Talmadge's framework for understanding battlefield effectiveness focuses on four key sets of military organizational practices: promotion patterns, training regimens, command arrangements, and information management. Different regimes face different domestic and international threat environments, leading their militaries to adopt different policies in these key areas of organizational behavior. Authoritarian regimes facing

significant coup threats are likely to adopt practices that squander the state's military power, while regimes lacking such threats and possessing ambitious foreign policy goals are likely to adopt the effective practices often associated with democracies. Talmadge shows the importance of threat conditions and military organizational practices for battlefield performance in two paired comparisons of states at war: North and South Vietnam (1963-1975) and Iran and Iraq (1980-1988). Drawing on extensive documentary sources, her analysis demonstrates that threats and practices can vary not only between authoritarian regimes but also within them, either over time or across different military units. The result is a persuasive explanation of otherwise puzzling behavior by authoritarian militaries. The Dictator's Army offers a vital practical tool for those seeking to assess the likely course, costs, and outcomes of future conflicts involving nondemocratic adversaries, allies, or coalition partners.

2. Record Nr.	UNINA9910450931503321
Autore	Gomery Douglas.
Titolo	The coming of sound : a history / / Douglas Gomery
Pubbl/distr/stampa	New York : , : Routledge, , 2005, [2021]
ISBN	1-135-92394-9 1-135-92395-7 1-280-10704-9 0-203-99772-7
Descrizione fisica	1 online resource (213 pages)
Disciplina	791.43/0973
Soggetti	Sound motion pictures - United States - History Motion picture industry - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Table of Contents; Acknowledgments; Photographs; Preface The Research Question the Method and the Data;

1 A Preview Order and Profit Not Chaos; 2 The Preconditions for Innovation; 3 The Warner Bros Innovate Sound; 4 William Fox Innovates Sound; 5 Warners' Blockbuster: The Singing Fool; 6 Paramount and Loew's Wait and Then Make Their Deal; 7 The Rise of RKO The Failure of All Others; 8 The Diffusion of Sound in the United States; 9 Diffusion of Sound Throughout the World; 10 The Formation of the Studio System Merger Mania; 11 Mopping up the Loose Ends
12 The Coming of Sound A ReinterpretationEndnotes; Index

Sommario/riassunto

The coming of sound to film was an event whose importance can hardly be overestimated; sound transformed not only the Hollywood film industry but all of world cinema as well. As economic and film historian Douglas Gomery explains, the business of film became not only bigger but much more complex. As sound spread its power, the talkies became an agent of economic and social change through the globe, extending America's reach in ways that had never before been imaginable. This is an essential work for anyone interested in early film, film history and economics, and the history of the Amer
