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Sommario/riassunto	One of the greatest South African musicologists and ethnomusicologists, Percival R. Kirby was concerned about the demise of traditional cultural practices of African people. Whilst at Wits, he was encouraged by his colleagues, people like Raymond Dart and Louis Maingard, to make a comprehensive study of the musical practices of the indigenous peoples of southern Africa. Between 1923 and 1933, supported by several study grants, he traveled thousands of miles undertaking more than nine special expeditions as well as many shorter excursions in his ancient Model T Ford to places like Pietersburg a