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Nota di contenuto	ON DOCUMENTING ROCK ART. Rock art management: juggling with paradoxes and compromises, and how to live with them / Anne-Sophie Hygen -- Expressing intangibles: A recording experience with /Xam Rock Engravings / Janette Deacon -- Aspects of documentation for conservation purposes exemplified by rock art / Terje Norsted -- The spatial context of rock art sites: what might GIS have to offer in the absence of a temporal resolution of rock paintings? / Thembi Russell -- Rock art in context - theoretical aspects of pragmatic data collections / Tilman Lenssen-Erz -- Representing southern African San rock art: a move towards digitisation / D.Winnie Mokokwe -- The routine of documentation / Knut Helskog -- Prehistoric explorations in rock - investigations beneath and beyond carved surfaces / Trond LØdØen. ON UNDERSTANDING ROCK ART USING INDIGENOUS KNOWLEDGE. Politics, ethnography and prehistory: in search of an 'informed' approach to Finnish and Karelian rock art / Antti Lahelma -- Ethnography, history, rock art: the significance of social change in interpreting rock art / David Pearce -- Symbols on stone - in the footsteps of the bear in Finnish antiquity / Juha Pentikäinen --

Animals and humans: metaphors of representation in south-central African rock art / Leslie Zubieta -- Ways of knowing and ways of seeing: spiritual agents and the origins of Native American rock art / David Whitley -- Shamanism, rock art and history: implications from a Central Asian case study / Andrzej Rozwadowski.

ON PRESENTING ROCK ART. Presenting rock art through digital film / Paul Ta{dot}on -- Rock art at present in the past / Lindsay Weiss -- The importance of Wildebeest Kuil: 'a hill with a future, a hill with a past' / David Morris -- Theoretical approaches and practical training for rock art tourist guiding and management / Janette Deacon and Neville Agnew -- Two related rock art conservation/education projects in Lesotho / Pieter Jolly -- Scandinavian rock art in the past - the present - and the future / Gitte Kjeldsen -- The presentation of rock art in South Africa: what are the new challenges? / Ndukuyakhe Ndlovu -- Yellowstone, Kruger, Kakadu: nature, culture and rock-art in three celebrated national parks / Catherine Namono and Christopher Chippindale.

Sommario/riassunto

This volume contains cutting edge contributions that consider new approaches to three areas: the documentation of rock art; its interpretation using indigenous knowledge; and the presentation of rock art. Working with Rock Art is the first edited volume to consider each of these areas in a theoretical rather than a technical fashion, and it therefore makes a significant contribution to the discipline. The volume aims to promote the sharing of new experiences between leading researchers in the field. While the geographic focus is truly global, there is a dominant north-south axis with strong representation from researchers in southern Africa and northern Europe, two leading centres for new approaches in rock art research. Working with Rock Art opens up a long overdue dialogue about shared experiences between these two centres, and a number of the chapters are the first published results of new collaborative research--Internet.
