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Nota di contenuto	Preliminary material / Editors The World of the Skandapura -- Introduction / Editors The World of the Skandapura -- The Twilight of the Gupta Empire / Editors The World of the Skandapura -- The Maukharis / Editors The World of the Skandapura -- A Reshuffle of Power in Madhyadesa / Editors The World of the Skandapura -- The Reign of Haravardhana (AD 612–647) / Editors The World of the Skandapura -- The Pupata Movement and the Skandapura / Editors The World of the Skandapura -- The Skandapura and Ba's Haracarita / Editors The World of the Skandapura -- The Myth of Daka's Sacrifice / Editors The World of the Skandapura -- The Seven Brahmins, King Udayana, and veta's Struggle with Death / Editors The World of the Skandapura -- The Myth of Tilottam and Maalevara / Editors The World of the Skandapura -- Goddesses from the East / Editors The World of the Skandapura -- Appendix / Yuko Yokochi -- Figures / Editors The World of the Skandapura -- Plates / Editors The World of the Skandapura -- Bibliography / Editors The World of the Skandapura -- Index / Editors The World of the Skandapura.
Sommario/riassunto	The World of the Skandapura explores the historical, religious and

literary environment that gave rise to the composition and spread of this early Purana text devoted to Siva. It is argued that the text originated in circles of Pasupata ascetics and laymen, probably in Benares, in the second half of the 6th and first half of the 7th centuries. The book describes the political developments in Northern India after the fall of the Gupta Empire until the successor states which arose after the death of king Harsavardhana of Kanauj in the second half of the 7th century. The work consists of two parts. In the first part the historical environment in which this Pura was composed is described. The second part explores six localities in Northern India that play a prominent role in the text. It is richly illustrated and contains a detailed bibliography and index.

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