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| 1. Record Nr. | UNINA9910494723703321 |
| Autore | Hutter Simone |
| Titolo | Starvation as a weapon : domestic policies of deliberate starvation as a means to an end under International Law // by Simone Hutter |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill Nijhoff c2015 |
| ISBN | 90-04-28857-0 |
| Descrizione fisica | 1 online resource (323 p.) |
| Collana | International humanitarian law series, , 1389-6776 ; ; v. 46 |
| Disciplina | 341.766 |
| Soggetti | Right to food State crimes Starvation Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (Ph. D.)--University of Zurich, 2014. |
| Nota di bibliografia | Includes bibliographical references (p. 270-297) and index. |
| Nota di contenuto | Preliminary material / Editors Starvation as a Weapon -- Introduction -- General Standards against Deliberate Starvation: The Right to Food and to Humanitarian Assistance -- Relevant Normative Frameworks -- Prohibition of Deliberate Starvation -- Situations of Armed Conflict: International Humanitarian Law -- Application of International Humanitarian Law -- Prohibition of Deliberate Starvation -- Two Frameworks as a Starting Position -- Harmonisation -- Food for Thought -- Bibliography -- Index. |
| Sommario/riassunto | In Starvation as a Weapon Simone Hutter explores, within the framework of international law, the legality of using deliberate starvation as a means to an end. A close look at modern famine shows that, in many cases, food scarcity is not the product of coincidence, but a side effect or result of a deliberate strategy. Starvation is an efficient instrument when used to exert pressure and power, in times of war and peace. Simone Hutter demonstrates how international human rights law and international humanitarian law prevent deliberate starvation as a means of achieving political goals. She focuses on highly divisive and under-discussed instances in which states deploy deliberate starvation domestically, id est within the state's own national territory. |

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| 2. Record Nr. | UNINA9910461144903321 |
| Autore | Angelova Diliانا <1968-> |
| Titolo | Sacred founders : women, men, and gods in the discourse of imperial founding, Rome through early Byzantine // Diliانا N. Angelova |
| Pubbl/distr/stampa | Oakland, California : , : University of California Press, , [2014] ©2014 |
| ISBN | 0-520-95968-X |
| Descrizione fisica | 1 online resource (450 p.) |
| Disciplina | 937.009/9 |
| Soggetti | Imperialism - Religious aspects Imperialism - Social aspects Empresses - Religious life Electronic books. Rome History Empire, 30 B.C.-476 A.D |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Founding, power, and authority: Mediterranean history and Augustan innovations -- Founding and afterlife -- Women and founding from Livia to Helena -- The Christian founders Constantine and Helena -- Constantine's and Helena's legacy in the founding of public space -- Imperial women and civic founding -- Koinonia : the Christian founders' legacy in the symbolism of authority -- Christian piety and the making of a Christian discourse of imperial founding -- Church-building and founding -- The Virgin Mary and the discourse of imperial founders. |
| Sommario/riassunto | "Sacred Founders argues that from the time of Augustus through early Byzantium, a discourse of imperial founding helped articulate and legitimate imperial authority. Artwork, literature, imperial honors, and the built environment comprised the statements in this multi-authored, empire-wide discourse. These statements were bound by the idea that imperial men and women were sacred founders of the land, mirror images of the empire's divine founders. By establishing a new capital for the Roman Empire, Constantine and his formidable mother, Helena, initiated its Christian transformation. Over time this transformation |

empowered imperial women, transformed the cult of the Virgin Mary, fueled contests between church and state, and provoked an arresting synthesis of imperial and Christian art. With balanced analysis, Angelova presents a fresh argument about the symbolic logic of Roman rule and uncovers forgotten legacies that profoundly shaped the Christian era"--Provided by publisher.

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| 3. Record Nr. | UNINA9910565500903321 |
| Autore | Mayer, Maximilian |
| Titolo | La coppa tarantina di argento dorato del Museo provinciale di Bari : con tre tavole e varie figure nel testo / per M. Mayer |
| Pubbl/distr/stampa | Bari, : [s. n.], 1910 (Trani) : Vecchi e C. |
| Descrizione fisica | 51 p., 3 p. di tav. ; 33 cm |
| Collana | Documenti e monografie / Commissione provinciale di archeologia e storia patria ; 9 |
| Disciplina | 739.5 739.2 |
| Locazione | FLFBC |
| Collocazione | 739.2 MAYM 01 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |