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| 1. Record Nr.           | UNINA9910465309903321   |
| Autore                  | Possenti Vittorio   |
| Titolo                  | Nihilism and metaphysics : the third voyage / / Vittorio Possenti ; translated by Daniel Gallagher ; foreword by Brian Schroeder ; Laurie Searl, production ; Kate McDonnell, marketing   |
| Pubbl/distr/stampa      | Albany, New York : , : SUNY Press, , 2014<br>©2014  |
| ISBN                    | 1-4384-5208-X   |
| Descrizione fisica      | 1 online resource (426 p.)  |
| Collana                 | SUNY Series in Contemporary Italian Philosophy  |
| Disciplina              | 149/.8  |
| Soggetti                | Nihilism (Philosophy) - History<br>Knowledge, Theory of - History - 19th century<br>Knowledge, Theory of - History - 20th century<br>Metaphysics - History - 19th century<br>Metaphysics - History - 20th century<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | <p>""2. Metaphysical Knowledge of Existence""""Attempts to Neutralize Existence""; ""Existence as the Primary Source of all Intelligibility""; ""Judgment of Existence""; ""Stages in the Gradual Departure from Existence""; ""Kant""; ""Hegel""; ""Schelling""; ""The Consequences of the Essentialization of Existence""; ""Leave-taking""; ""3. Being, Intellect, and Abstractive Intuition""; ""Philosophy as Science""; ""Opening the Realm of Metaphysics""; ""What Is Metaphysics?""; ""Intellectual Intuition""; ""Rational and Intellectual""; ""Hints at the Intellectual Intuition of Being""</p> <p>""The Intellect as the Faculty of Categories and the Impossibility of Intellectual Intuition: Kant""""Nietzsche: The Adversary of the Intellect""; ""The Possibility of Intuition: Bergson""; ""Husserl""; ""A Brief Digression on Anthropology""; ""4. The Status of First Principles""; ""Characteristics of the First Speculative Principles""; ""Per se Predication""; ""First Principles: Analytic or Synthetic?""; ""A Critical Defense of First Principles""; ""Metaphysical Causality and Scientific Causality""; ""5.</p> |

Speculative Nihilism"; ""Nietzsche""

""The Transition to Active Nihilism and the Thinking of Values""""The Question of Truth"; ""The Embodiment of the Subject and the Dissolution of the Object"; ""Willing the Absurd""; ""Theoretic Conception and Tragic Conception""; ""Kierkegaard as the Anti-Nietzsche""; ""Gentile""; ""The Dialectic Immolation of the Object and the Pure Act of Thinking""; ""The Unproblematic Innocence of Becoming""; ""Actualism as Voluntarism""; ""Nihilism as a €œOntophobiaa€? in Nietzsche and Gentile""; ""6. Heidegger""; ""Being within the Horizon of Time: Ontology or Ontochronology?""

""Knowledge of Being and the Doctrine of Truth""""A""; ""B""; ""On the Entry into Metaphysics""; ""A Digression on the Experience of the Self""; ""Returning to the Problem of Nihilism in Heidegger""; ""A: The Abandonment of the Theoretical and the Marginalization of the Intellect""; ""B: Ontological Difference""; ""7. Eight Theses on Postmetaphysical Thinking""; ""8. The Two Roads of Hermeneutics""; ""The Rise of Hermeneutics""; ""Left-wing Hermeneutics""; ""Interlude: Truth and Method""; ""a€œModeratea€? Hermeneutics and Immediacy: Ricoeur""

""Hermeneutics and the Priority of the Ontological Level""

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| 2. Record Nr.           | UNINA9910461144903321   |
| Autore                  | Angelova Diliana <1968->  |
| Titolo                  | Sacred founders : women, men, and gods in the discourse of imperial founding, Rome through early Byzantine / / Diliana N. Angelova  |
| Pubbl/distr/stampa      | Oakland, California : , : University of California Press, , [2014]<br>©2014   |
| ISBN                    | 0-520-95968-X   |
| Descrizione fisica      | 1 online resource (450 p.)  |
| Disciplina              | 937.009/9   |
| Soggetti                | Imperialism - Religious aspects<br>Imperialism - Social aspects<br>Empresses - Religious life<br>Electronic books.<br>Rome History Empire, 30 B.C.-476 A.D  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Founding, power, and authority: Mediterranean history and Augustan innovations -- Founding and afterlife -- Women and founding from Livia to Helena -- The Christian founders Constantine and Helena -- Constantine's and Helena's legacy in the founding of public space -- Imperial women and civic founding -- Koinonia : the Christian founders' legacy in the symbolism of authority -- Christian piety and the making of a Christian discourse of imperial founding -- Church-building and founding -- The Virgin Mary and the discourse of imperial founders.  |
| Sommario/riassunto      | "Sacred Founders argues that from the time of Augustus through early Byzantium, a discourse of imperial founding helped articulate and legitimate imperial authority. Artwork, literature, imperial honors, and the built environment comprised the statements in this multi-authored, empire-wide discourse. These statements were bound by the idea that imperial men and women were sacred founders of the land, mirror images of the empire's divine founders. By establishing a new capital for the Roman Empire, Constantine and his formidable mother, Helena, initiated its Christian transformation. Over time this transformation |

empowered imperial women, transformed the cult of the Virgin Mary, fueled contests between church and state, and provoked an arresting synthesis of imperial and Christian art. With balanced analysis, Angelova presents a fresh argument about the symbolic logic of Roman rule and uncovers forgotten legacies that profoundly shaped the Christian era"--Provided by publisher.

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